

# Ee Bwana Usiniache

Zab, 38: 4, 13,17 (K: 21-22)

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February 7, 2009  
Dar es Salaam.

Moderato:

Ee Bwa - na, u - si - ni - a - che, u - si - ji - te - nge na - mi,

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The melody is written in a simple, homophonic style with a steady accompaniment.

Bwa - na fa - nya ha - ra - ka ku - ni - sa - i - di - - - a.

The second system of musical notation continues the piece. It starts with a measure rest of 8 measures. The melody and accompaniment continue in the same style as the first system.

The third system of musical notation begins with a measure rest of 13 measures. It concludes the piece with a final cadence.

- 1.Kwakuwa nakungoja wewe Bwa-na, wewe utajibu, Ee Bwa-na Mu -ngu wa - ngu.
- 2.Kwa maana nitaungama uovu wa-ngu, nakusikiti - ka kwa dha-mbi za - ngu.
- 3.Maana dhambi zangu zimenifunika ki -chwa, kama mzigo mzito zimeni-e - le - me - a m - no.