

ASUBUHI NA MAPEMA

St. John the Evangelist Parish Langata, Nairobi

Joseph Obuya (April 11, 2021)

♩ = 80

1. 2.

Violino I.
A su bu hi na ma pe ma ju a li na cho mo za ki m si fu mu ngu so te
Nde ge wa na ru ka ru ka wa ki m si fu mu ngu

Violino II.
A su bu hi na ma pe ma ju a li na cho mo za ki m si fu mu ngu
Nde ge wa na ru ka ru ka wa ki m si fu mu ngu

Viola.
A su bu hi na ma pe ma ju a li na cho mo za ki m si fu mu ngu
Nde ge wa na ru ka ru ka wa ki m si fu mu ngu

Violoncello.
A su bu hi na ma pe ma ju a li na cho mo za ki m si fu mu ngu
Nde ge wa na ru ka ru ka wa ki m si fu mu ngu

4

tu i ngi e kwa Bwa na ma la ngo ya fu ngu li wa Bwa na a na tu a li ka kwa ke
twe nde kwa Bwa na ya fu ngu li wa a na tu a li ka kwa ke
twe nde kwa Bwa na ya fu ngu li wa a na tu a li ka kwa ke
twe nde kwa Bwa na ya fu ngu li wa a na tu a li ka kwa ke

7

1. 2.

Viol. I. twe nde tu mwa bu du so te twe nde tu mwa bu du

Viol. II. twe nde tu mwa bu du twe nde tu mwa bu du

Viola. 8 twe nde tu mwa bu du twe nde tu mwa bu du

Vcl. twe nde tu mwa bu du twe nde tu mwa bu du

Detailed description: This is a musical score for four string instruments: Violin I, Violin II, Viola, and Cello. The score is written in treble clef for Violin I and II, and bass clef for Viola and Cello. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is divided into two measures, labeled '1.' and '2.'. A first ending bracket covers the first measure, and a second ending bracket covers the second measure. The lyrics 'twe nde tu mwa bu du' are written below each staff. In the first measure, the Violin I part includes the words 'so te' before the final 'du'. A box containing the number '7' is positioned above the first measure of the Violin I staff, and a box containing the number '8' is positioned above the first measure of the Viola staff. The score concludes with repeat signs at the end of the second measure.