

SIONI MWINGINE

Na.Carlos .A. Sindanotano

Kibamba parish DSM

August 2017

♩ = 50

The first system of the musical score is written for a piano and voice. It features a treble and bass staff in 3/8 time, with a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the staff, with some words appearing on two lines to align with the notes.

Ki li o cha ngu ni mwe le ze na ni ni mwe le ze
Ki o mbi ya ngu ni mu o mbe na ni ni mu o mbe
Ki li o cha ngu ni mwe le ze - na ni ni ni
Ki o mbi ya ngu ni mu o mbe - na ni na ni

Ki li o - cha ngu ni mwe le ze na ni ni mwe le ze
o mbi - ya ngu ni mu o mbe na ni ni mu o mbe

The second system of the musical score continues the melody. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics continue below the staff.

ma a na si o ni
na ni a ta ka ye ni si ki li za ma di a ma a na si o ni mi -
na ni a ta ka ye ni sa i ma a na si o ni
di a ma a na si o ni

na ni a ta ka ye ni si ki li za ma
na ni a ta ka ye ni sa i

The third system of the musical score continues the melody. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics continue below the staff.

13 mwi - ngi ne za i di ya ko we we bwa na Mu ngu
mi mwi - ngi ne za i di ya ko we we bwa na Mu ngu
mwi - ngi ne za i di ye ko we we bwa na Mu ngu
mwi - ngi ne za i di ya ko we we bwa na Mu ngu

MASHAIRI

The musical notation is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of several measures, some containing eighth notes and others with rests. Below the staff are three numbered vocal parts.

1. Wa ju a ma i sha ya ngu wa ju a ni na vyo i shi na
2. Ta za ma u nyo nge wa ngu ta za ma u pwe ke wa ngu m
3. na o mba u si ni a che pe ke ya ngu si ji we zi ni

25

1. o mba u ni shi - ke m ko no

2. sa a da wa ngu ni we we Mu ngu

3. i nu e ni si ma me i ma ra

29

pe ke ya ngu mi mi si we zi bi la we we mi mi si we zi
ya ngu mi mi si we zi we we mi mi si we zi

37

mi mi si we - zi bwa na si we - zi mi mi si we - zi hi vyo

mi mi si we zi bwa na si we zi mi mi si we zi hi vyo

43

na ku i ta njo o njo o na ku o mba

na ku i ta bwa - na njo o njo o na ku o mba

48

bwa na njo o fa nya hi ma njo o bwa na ni sa i di e

bwa na njo o njo o fa nya hi ma njo o bwa na ni sa i di e

1. di e 2. di e