

KARAMU TAKATIFU

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Mbuyuni-Dodoma

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Reharmonized by Ernestus M. Ogeda

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moderato con brio

S
A

T
B

f *mf*

Tu jo nge e kwa ka ra mu ya Bwa na Ye - su, Ka ra mu ta ka

f *mf*

Detailed description: This system contains the first two staves of music. The Soprano (S) and Alto (A) parts are written in treble clef, and the Tenor (T) and Bass (B) parts are in bass clef. The time signature is 2/4. The key signature has one flat (Bb). The first staff has a dynamic marking of *f* and the second of *mf*. The lyrics are: "Tu jo nge e kwa ka ra mu ya Bwa na Ye - su, Ka ra mu ta ka".

f *mp*

ti fu a metu a nda li a, Tu jo a Ni Ye su m zi

f *mp*

Detailed description: This system contains the next two staves. The first staff has a dynamic marking of *f* and the second of *mp*. The lyrics are: "ti fu a metu a nda li a, Tu jo a Ni Ye su m zi". There are first and second endings indicated by "1." and "2." above the notes.

mf

ma m ka te wa mbi gu, ni Ye su ni Ye su m zi ma wa E ka ri

mf

Detailed description: This system contains the next two staves. The first staff has a dynamic marking of *mf* and the second of *mf*. The lyrics are: "ma m ka te wa mbi gu, ni Ye su ni Ye su m zi ma wa E ka ri". There is a first ending indicated by "1." above the notes.

1. 2.

sti. E ka ri sti.

Detailed description: This system contains the final two staves. The first staff has dynamic markings of *f* and *mp*. The lyrics are: "sti. E ka ri sti.". There are first and second endings indicated by "1." and "2." above the notes.



1.E ka ri sti a ni da mu ya ke, E ka ri - sti ni mwi li
2.E ka ri sti a ni u ko mbo zi, E ka ri - sti ni u zi
3.E ka ri sti a cha ku la che tu, E ka ri - sti hu tu shi



wa ke Bwa na Ye su.
ma - we tu si si.
bi sha Ro ho ze tu.