

# INGEKUWA HERI LEO

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$\text{♩} = 80$

Soprano (S) and Alto (A) parts are shown. The Alto part begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics are: Msi ki e sa u ti yake m si fa nye msi fa nyemigu mu i.

Bass (T) and Bassoon (B) parts are shown. The Bassoon part begins with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: I nge ku wa he ri - le o

8

The vocal parts continue. The Alto part has a melodic line with lyrics: o yo m si fa nye mi gu mu mi o yo mi o yo ye nu m si nu. The Bassoon part provides harmonic support.

Ye

1. 2.

ye

15

The vocal parts continue. The Alto part has a melodic line with lyrics: 1.Njo ni tu mwi mbi e tu mwi mbi e Bwa na tu mfa nyi e sha ngwe mwa mbawa wo  
 2.Njo ni tu a bu du njo ni tu su ju du njo ni tu a bu du njo - ni -  
 3.Tu pi ge ma go ti mbe le za - Bwa na a li ye tu u mba a - li -  
 4.Kwama a na ndi ye ndi ye Mu ngu we tu na si si tu wa tu wa - ma -  
 5.Na - ko ndo o - za m ko no wa ke na - ko ndo o - za - m -

21

The vocal parts continue. The Alto part has a melodic line with lyrics: ko vu we tu  
 tu su ju du  
 ye tu u mba  
 li sho ya ke  
 ko no wa ke