

Jumapili ya 5 ya Mwaka  
**NJONI TUABUDU**

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Copied by Peter Maganga

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Mwanzo

Soprano

Bass

S.

B.

S.

B.

Njo ni njo ni njo - o ni tu a bu du tu su -  
njo ni tu a bu du, tu a bu du tu su -

tu - pi ge ma go ti, tu - pi ge ma go ti  
ju du tu pi ge ma go ti, ma go ti mbe le za  
ju du, tu - pi ge ma go ti, tu - pi ge ma go ti

Bwa - na a li ye tu - u mba kwa ma - a na ndi ye

Mu ngu we tu kwa ma - a na ndi ye Mu ngu we tu na

S.

ndi ye Mu ngu we tu, kwa ma a na ndi ye, ndi ye Mu ngu we tu

B.

si si tu wa tu wa ma - li sho

S.

tu wa tu wa ma - li sho ya ke na ko - ndo o za m ko no

B.

si si tu wa tu wa ma - li sho

S.

1. wa ko. 2. kwa ma - wa ke.

B.

1. Njo ni tu mwi mbi e Bwa na, tu m - fa nyi e sha ngwe mwa mba wa wo ko vu we tu,

S.

A musical score for soprano (S.) in G clef. The melody consists of a series of eighth and sixteenth notes, with several rests indicated by vertical dashes. The lyrics are written below the staff: "tu je mbe le za ke kwa shu ka ni tu m fa nyi e sha ngwe," with a fermata over the last note.

A musical staff for bass clef, consisting of five horizontal lines and four spaces. Six vertical stems extend from the second, fourth, and fifth spaces from the left. The first stem has a small square at its top. The other five stems have small circles at their tops.

Soprano (S.) musical score with lyrics:

S. tu m fa nyi e sha ngwe. sha ngwe kwa shu - kra ni.

B.

A musical score for bass clef, common time. The first measure shows a sixteenth-note pattern followed by a dotted half note. The second measure shows a dotted half note followed by a quarter note. The third measure shows a quarter note followed by a eighth-note pattern. The fourth measure shows a dotted half note followed by a quarter note. The fifth measure shows a quarter note followed by a eighth-note pattern.

S.

2. Kwa ku wa Bwa na ni Mu ngu m - ku u na M - fal me m kuu kwa mi u ngu yo te, m -

S.

ko no ni mwa ke zi mo ko nde za du ni a: ha ta yi le le vya mi li ma,

A musical staff labeled 'B.' at the beginning. It consists of five horizontal lines and four spaces. The first measure contains two eighth notes per space. The second measure contains one eighth note per space. The third measure contains two eighth notes per space.

S.

ha ta vi le le vy a mi li ma ni      vy a ke, vi le le vy a mi li ma ni      vy a ke.

B.