

# BABA MIKONONI MWAKO

Wimbo wa katikati Ijumaa Kuu

Godlove Andrew Mayazi

Namtumbo Parish

Jimbo kuu la Songea

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$\text{♩} = 60$

A musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. Both are in 2/4 time with a key signature of six flats. The vocal parts are separated by a brace. The lyrics are written below the notes. Dynamics include **f**, **p**, and **mf**.

Ba ba mi ko no ni mwa ko na i we ka ro ho ya ngu

9

A continuation of the musical score. The top voice starts with a dotted half note followed by eighth notes. The lyrics begin with "1.Ni me ku ki". The music consists of eighth-note patterns.

1.Ni me ku ki mbi li a we we Bwa na ni si a i bi ke mi le le

17

A continuation of the musical score. The top voice starts with a dotted half note followed by eighth notes. The lyrics begin with "2.Kwasa ba bu ya". The music consists of eighth-note patterns.

2.Kwasa ba bu ya wa te si wa nguni me ku wa la u mu na am ha sa

22

A continuation of the musical score. The top voice starts with a dotted half note followed by eighth notes. The lyrics begin with "kwa ji ra ni za". The music consists of eighth-note patterns.

kwa ji ra ni za ngu

25

A continuation of the musical score. The top voice starts with a dotted half note followed by eighth notes. The lyrics begin with "3.Kwa ha ki ya". The music consists of eighth-note patterns.

3.Kwa ha ki ya ko u ni po nye Ee Mu ngu wa ngu u me ni ko mbo a

30

A continuation of the musical score. The top voice starts with a dotted half note followed by eighth notes. The lyrics begin with "Ee Bwa na Mu". The music consists of eighth-note patterns.

Ee Bwa na Mu ngu wa kwe li