

SIKU HI INDIYO

Wimbo wa katikati Jumapili ya Pasaka.
Zab 118: 1-2, 16-17, 22-23

AMOS EDWARD
FEB, 2021
Dodoma

S
A

Musical notation for Soprano and Alto parts, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody consists of eighth and sixteenth notes.

Si ku hi i ndi - yo a li yo i fanya Bwa na Tu tasha ngi li a

T
B

Musical notation for Tenor and Bass parts, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The accompaniment consists of eighth and sixteenth notes.

4

Musical notation for Soprano and Alto parts, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody continues with eighth and sixteenth notes.

tu ta sha - ngi - li a na ku i fu - ra - hi a.

Musical notation for Tenor and Bass parts, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The accompaniment continues with eighth and sixteenth notes.

6

Musical notation for Soprano and Alto parts, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody continues with eighth and sixteenth notes.

1.A) A le lu ya A le lu ya Mshu ku ru ni Bwa na kwa ku wa ni

8

Musical notation for Soprano and Alto parts, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody continues with eighth and sixteenth notes.

mwe ma kwa ma a na fa dhi li - za ke ni - za mi le le.

10

1.B)Is ra e li na a se me sa sa ya kwamba fa dhi li za ke

12

fa - dhi - li - za ke ni za mi le - le.

14

2.Mkono wa ku u mewa Bwana u metu - ku - zwa
Mko no wa ku u mewa Bwana hu - te ndamakuu si ta ku fa ba li ni ta i shi

17

na mi ni ta ya si mu li a ma te ndo ya - Bwa na.

19

3.Ji wewa li lo li ka ta a wa - ha shi li me ku wa ji we ku u la pe mbe ni

22

ne no hi li li me to kakwa Bwa na na lo ni a ja bu ma cho ni pe tu.