

MWANGAZA UMETUNG'ARIA

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Goima(Dodoma)

Mwa nga za u me tu ng'a ri a le o mwa nga za o

The first system of the musical score is written in 2/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line. The lyrics are written below the notes. The system concludes with a first ending bracket and a repeat sign.

kwa sa ba bu mwo ko zi ka za li wa.

na kwa sa ba bu

The second system continues the melody and bass line. It includes a repeat sign at the beginning. The lyrics are written below the notes. The system concludes with a repeat sign.

kwa sa ba bu mwo ko zi a me za li wa.

The third system continues the melody and bass line. It includes a repeat sign at the beginning. The lyrics are written below the notes. The system concludes with a repeat sign.

1.Bwa na a me ta ma la ki n chi na i sha ngi li e vi si wa vi ngi na vi fu ra hi.

The fourth system is a single melodic line in the treble staff. The lyrics are written below the notes. The system concludes with a repeat sign.

2.Mbi nu na zi ta nga ze zi me ta nga za ha ki ya ke na wa tu wo te wa me o na u tu ku fu wa ke.

The fifth system is a single melodic line in the treble staff. The lyrics are written below the notes. The system concludes with a repeat sign.

3.Nu ru i me m zu ki a i me m zu ki a mwe nye ha ki na a fu ra ha wa nyo fu wa mo yo.

The sixth system is a single melodic line in the treble staff. The lyrics are written below the notes. The system concludes with a repeat sign.



4.E nyi we nye ha ki m fu ra hi e ni Bwa na na ku li shu ku ru ji na la ke.