

# EE BWANA UNIHUKUMU

Mwanzo J2 Ya 5 Ya Kwaresma

DR. SIMON FM

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♩ = 65

Soprano (S) and Alto (A) parts are shown. The melody consists of eighth and sixteenth note patterns. The lyrics are: Ee Bwa na u ni hu ku - mu, u ni te te e -

Tenor (T) and Bass (B) parts are shown. The melody continues with eighth and sixteenth note patterns. The lyrics are: kwa ta i fa li si lo ha ki ha ki u ni o ko e na

The soprano and alto parts continue their eighth and sixteenth note patterns. The lyrics are: m tu, u ni o ko e na m tu, u ni o ko e na

The tenor and bass parts enter, providing harmonic support. The soprano and alto continue their eighth and sixteenth note patterns. The lyrics are: m tu wa hi la a si ye ha ki

The soprano and alto parts continue their eighth and sixteenth note patterns. The lyrics are: 1.Kwa ku wa we we ndi we Mu ngu u li ye ngu vu za ngu

28

Musical score for measure 28 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: we we ndi we Mu ngu u li - ye - ngu vu za ngu.

34

Musical score for measure 34 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: 2.Ni le te we nu ru ya ko na kwe li ya ko i ni o ngo ze

38

Musical score for measure 38 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: zi ni fi ki she kwe nye m li ma wa - ko m ta ka ti fu.