

ALELUYA

Alfred Malale
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Buhangija Parish
Shinyanga

♩ = 72

A le lu ya a le lu - ya a - le lu ya a le lu ya A le lu ya A le lu ya

The first system of the musical score for 'ALELUYA'. It consists of two staves, treble and bass, in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

A - le lu ya A le lu ya A le lu ya A le lu - ya A - le lu ya A le lu ya

The second system of the musical score for 'ALELUYA'. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

13 **Ekaristi Takatifu Yn.6:51**

Mi mi ndi mi cha ku la ki li cho shu ka ku to ka mbi ngu ni a se ma Bwa na

The third system of the musical score for 'ALELUYA'. It begins with a measure rest followed by the melody. The lyrics are written below the notes.

18

m tu a ki le cha ku la hi ki a ta i shi - mi - le - le A le lu ya

The fourth system of the musical score for 'ALELUYA'. It continues the melody and accompaniment. The lyrics are written below the notes.

23 **Jumapili za Mwaka**

Mi mi ndi mi nji a na u kwe li na u zi ma a se ma Bwa na

The fifth system of the musical score for 'ALELUYA'. It begins with a measure rest followed by the melody. The lyrics are written below the notes.

27

m tu ha ji kwa Ba ba i la kwa nji a ya mi mi A le lu ya.

The sixth system of the musical score for 'ALELUYA'. It continues the melody and accompaniment. The lyrics are written below the notes.