

MISA YA BIKIRA MARIA IMAKULATA

BABA YETU

Pius Peter Kabanya

S
A

Baba yetu u li ye mbi ngu- ni ji na la ko li tu ku- zwe u fa lme wa ko u fi- ke

T
B

Musical notation for Tenor and Bass parts, measures 1-11.

12

u ta ka lo li fa nyi ke du ni a ni ka ma mbi ngu ni u tu pe le o m ka te wetu wa kila si ku

Musical notation for Tenor and Bass parts, measures 12-20.

21

u tu sa me he ma ko sa ye- tu ka ma tu na vyo wa sa me he na si- si wa li

Musical notation for Tenor and Bass parts, measures 21-29.

30

o tu- ko se a u si tu ti e ka ti ka vi sha wi shi la ki ni u tu o po

Musical notation for Tenor and Bass parts, measures 30-38.

39

Musical score for measures 39-48. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: *e ma o vu ni Kwq kuwa u fa lme ni wa- ko na nguvu na u tu ku fu ha ta mi le*

49

Musical score for measure 49. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: *le.*