

AMEFUFUKA BWANA TWIMBE ALELUYA

UPENDO CHOIR- LANGATA , NAIROBI (2/2/2019)

OBUYA JOE

Sheet music for "A me fu fu ka Bwa na" featuring lyrics and musical notation.

Music:

The music is in common time (indicated by '4') and consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp (F#).

Lyrics:

The lyrics are as follows:

- A me fu fu ka Bwa na
- a me fu fu ka le o a me fu fu ka kwe li
- A me fu fu ka Bwa na
- a me fu fu ka le o a me fu fu ka kwe li
- A me fu fu ka Bwa na twi mbe a le lu ya
- a me fu fu ka le o a me fu fu ka kwe li
- A me fu fu ka Bwa na twi mbe a le lu ya
- Bwa na le o Bwa na kwe li
- 1. A me fu fu ka Bwa na twi mbe a le lu ya
- 2. Fine
- Interlude
- A me fu fu ka Bwa na twi mbe a le lu ya
- A me ya
- Interlude
- A me fu fu ka Bwa na twi mbe a le lu ya
- A me ya
- Interlude
- A me fu fu ka Bwa na twi mbe a le lu ya
- A me ya
- 1.Ka bu ri li wa zi
- Interlude
- A me fu fu ka Bwa na twi mbe a le lu ya
- A me ya
- 1.Ka bu ri li wa zi
- Interlude
- 1.Bwa na a me fu fu ka A me fu fu ka Bwa na twi mbe a le lu ya
- Interlude
- 1.Bwa na a me fu fu ka A me fu fu ka Bwa na twi mbe a le lu ya
- 2.Na si
- Interlude
- A me fu fu ka Bwa na twi mbe a le lu ya
- Interlude
- A me fu fu ka Bwa na twi mbe a le lu ya

2.Na si twe nde Ga li la ya tu ta m ku ta
 twe nde Ga li la ya tu ta m ku ta tu ta m ku ta
 2.Na si

Interlude
 tu ta m ku ta A me fu fu ka Bwa na twi mbe a le lu ya
Interlude
 tu ta m ku ta A me fu fu ka Bwa na twi mbe a le lu ya
Interlude
 twe nde Ga li la ya tu ta m ku ta A me fu fu ka Bwa na twi mbe a le lu ya
Interlude
 2.A me fu fu ka Bwa na twi mbe a le lu ya

3.Ni fu ra ha Mwo ko zi
 3.Sha ngwe kuu ka fu fu ka
 3.Ni fu ra ha Sha ngwe kuu, Mwo ko zi ka fu fu ka
 3.Ni fu ra ha Sha ngwe kuu mwo ko zi ka fu fu ka

A musical score for a vocal part, likely a soprano or alto, consisting of four staves of music. The music is in common time and G major. The vocal line features eighth-note patterns and rests. The lyrics "A me fu fu ka Bwa na twi mbe a le lu ya" are repeated three times. The first two repetitions are on treble clef staves, and the third repetition begins on a bass clef staff. The score concludes with a dynamic instruction "(2) D.C. al Fine" followed by a repeat sign and a double bar line.

A me fu fu ka Bwa na twi mbe a le lu ya

A me fu fu ka Bwa na twi mbe a le lu ya

⁸ A me fu fu ka Bwa na twi mbe a le lu ya

A me fu fu ka Bwa na twi mbe a le lu ya