

AMEZALIWA BWANA

St. John the Evangelist Langata (Upendo Choir)

Composed by: Joe Obuya

November 2018

The musical score consists of four staves of music in common time (indicated by '4') and a key signature of one sharp (indicated by '#'). The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. The lyrics are written in both English and Swahili. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by horizontal bar lines. The score includes a section labeled '1.' followed by 'Fine' and a section labeled '(2)'.

A me za li wa Bwa na a me za li wa le o a me za li wa kwe li
A me za li wa Bwa na a me za li wa le o a me za li wa kwe li
A me za li wa Bwa na twi mbe a le lu ya a me za li wa le o a me za li wa kwe li
A me za li wa Bwa na twi mbe a le lu ya Bwa na le o Bwa na kwe li

1.
A me za li wa Bwa na twi mbe a le lu ya A me ya
A me za li wa Bwa na twi mbe a le lu ya A me ya
A me za li wa Bwa na twi mbe a le lu ya A me ya 1.Ho ri ni mwa ngo mbe
A me za li wa Bwa na twi mbe a le lu ya A me ya 1.Ho ri ni mwa ngo mbe

1.Bwa na a me za li wa A me za li wa Bwa na twi mbe a le lu ya
1.Bwa na a me za li wa A me za li wa Bwa na twi mbe a le lu ya 2.Na si twe nde Beth
A me za li wa Bwa na twi mbe a le lu ya
A me za li wa Bwa na twi mbe a le lu ya

2.Na si twe nde Beth le he mu tu ta m ku ta

le he mu tu ta m ku ta tu ta m ku ta

2.Na si twe nde Beth

tu ta m ku ta A me za li wa Bwa na twi mbe a le lu ya

tu ta m ku ta A me za li wa Bwa na twi mbe a le lu ya

le he mu tu ta m ku ta tu ta m ku ta A me za li wa Bwa na twi mbe a le lu ya

2.A me za li wa Bwa na twi mbe a le lu ya

3.Ma la i ka ma ma ju si

3.wa mwi mbi a

3.Ma la i ka wa mwi mbi a ma ma ju si

3.Ma la i ka wa mwi mbi a ma ma ju si

Musical score for the song "A me za li wa Bwa na twi mbe a le lu ya". The score consists of four staves of music in G major, common time, with a key signature of one sharp. The vocal line is primarily on the treble clef staff, with harmonic or rhythmic support from the bass clef staff. The lyrics are integrated into the musical lines. The score includes repeat signs and endings:

- The first ending begins with a rest followed by a melodic line.
- The second ending begins with the lyrics "A me za li wa Bwa na twi mbe a le lu ya".
- The third ending begins with "wa mwa bu du" followed by the same melodic line.
- The fourth ending begins with "wa mwa bu du" followed by the same melodic line.
- The fifth ending begins with "wa mwa bu du" followed by the same melodic line.
- The final ending, indicated by "(2) D.C. al Fine", returns to the beginning of the first ending.

The lyrics are:

A me za li wa Bwa na twi mbe a le lu ya
wa mwa bu du A me za li wa Bwa na twi mbe a le lu ya
8 wa mwa bu du A me za li wa Bwa na twi mbe a le lu ya
wa mwa bu du A me za li wa Bwa na twi mbe a le lu ya