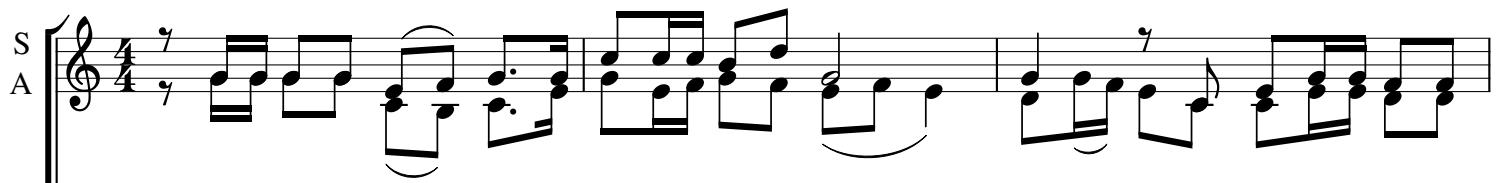


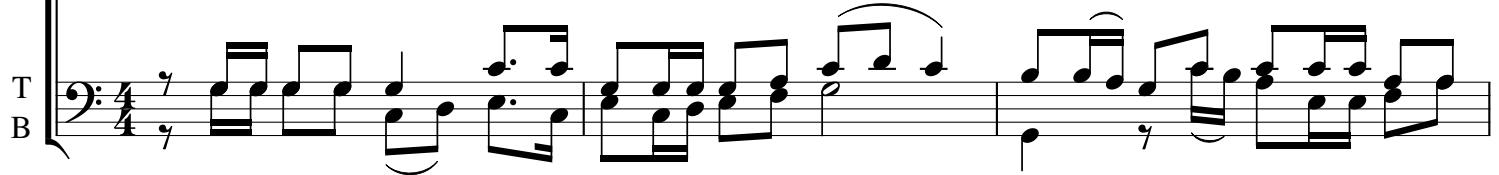
BABA ALIYVONIPENDA MIMI

YOHANA 15: 9-13

J. F. KASINDI
Kigoma



Kamavi le Ba - ba a li vyoni pe nda Mi - mi na - mi ni - li vyowape nda



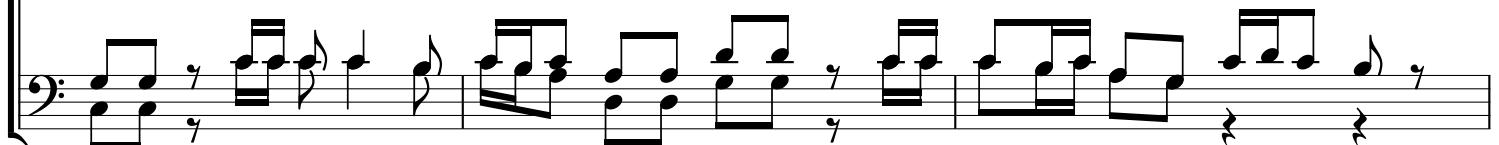
ni - nyi ka e ni ka ti ka pe ndo la - ngu M ki zi shi ka Amri



la ngu ka ti ka pendola ngu kama



za ngu M ta ka a ka ti ka pe ndo la ngu ka ti ka pendola ngu pendola ngu



11

vi le mi mi ni li
 kama vi - le mi mi ni li vyo zi shi ka A mri za Ba ba ya ngu na ku
 ni li

14

ka a ka - ti ka pe ndo la ke.
 ka a ka ti ka pe ndo la ke.

Mashairi

16 S & A

Musical notation for the Soprano & Alto parts. The melody consists of eighth and sixteenth notes on a treble clef staff. Measure 16 starts with a rest followed by a eighth note, then a series of eighth and sixteenth note patterns. Measure 17 continues with similar patterns. Measure 18 concludes with a eighth note followed by a sixteenth note.

1.Hay o ni mew a a mbi a i li fu ra ha yang u i wenda ni ye nu, na fu ra ha ye nu

19

Musical notation for the Soprano & Alto parts. The melody consists of eighth and sixteenth notes on a treble clef staff. Measure 19 starts with a eighth note followed by a sixteenth note, then a series of eighth and sixteenth note patterns.

i ti mi zwe Ye su a li wa a mbi a wa fu a si wa ke.

22 T & B

Musical notation for the Tenor & Bass parts. The melody consists of eighth and sixteenth notes on a bass clef staff. Measure 22 starts with a eighth note followed by a sixteenth note, then a series of eighth and sixteenth note patterns.

2.Amri ya ngu ndi yo hi i M pe nda ne M pe - nda ne ka

25

Musical notation for the Tenor & Bass parts. The melody consists of eighth and sixteenth notes on a bass clef staff. Measure 25 starts with a eighth note followed by a sixteenth note, then a series of eighth and sixteenth note patterns.

ma ni li yvo wa pe nda ni - nyi Ye su a li wa a mbi a wa fu - a si wa ke.