

MAMA MWOMBEZI

Conrad Mghanga

Soprano

Alto

Tenor

Bass

Soprano lyrics: Bi ki ra Ma ri a ma ma wa Mu ngu ma ma mwe nye hu ru ma

Alto lyrics: Bi ki ra Ma ri a ma ma wa Mu ngu ma ma mwe nye hu ru ma

Tenor lyrics: Bi ki ra Ma ri a ma ma wa Mu ngu ma ma mwe nye hu ru ma

Bass lyrics: Bi ki ra Ma ri a Ma ma wa Mu ngu ma ma mwe nye hu ru ma

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Soprano lyrics: mwi ngi wa ne e ma u tu o mbe e kwa mwa na o Ye su

Alto lyrics: mwi ngi wa ne e ma u tu o mbe e kwa mwa na o Ye su

Tenor lyrics: mwi ngi wa ne e ma u tu o mbe e kwa mwa na o Ye su

Bass lyrics: mwi ngi wa ne e ma u tu o mbe e kwa mwa na o Ye su

13

Soprano lyrics: 1.Sa la za ko Ee ma ma za tu ti a ngu vu kwe nye sa fa ri hi i ye nye ma te so
2.Pe ndo u li lo li o nye sha kwa mwa na o pa le msa la ba ni li na vu ti a
3.U ja si ri wa ko ni wa ki pe ke e he shi ma ya ko we we ni ya u kwe li

Alto lyrics: 1.Sa la za ko Ee ma ma za tu ti a ngu vu kwe nye sa fa ri hi i ye nye ma te so
2.Pe ndo u li lo li o nye sha kwa mwa na o pa le msa la ba ni li na vu ti a
3.U ja si ri wa ko ni wa ki pe ke e he shi ma ya ko we we ni ya u kwe li

Tenor lyrics:

Bass lyrics:

2
21

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A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature is A major (no sharps or flats). The vocal parts are:

- Soprano (S):** The melody consists of eighth and sixteenth notes. The lyrics are: u tu shi ke m ko no u si tu a che te mbe a na si ma ma ha di mwi sho kwa lo pe ndo u li mwe ngu u me o ko ka ku pi ti a kwa ko ma ma Ma ri a u li ku ba li o mbi la ma la i ka ku chu ku a mi mba bi la ku pa nga
- Alto (A):** The melody consists of eighth and sixteenth notes. The lyrics are identical to the Soprano part.
- Tenor (T):** The melody consists of eighth and sixteenth notes. The lyrics are identical to the Soprano part.
- Bass (B):** The melody consists of eighth and sixteenth notes. The lyrics are identical to the Soprano part.

The score includes a treble clef for the Soprano and Alto parts, a bass clef for the Bass part, and a tenor clef with a '8' below it for the Tenor part. The lyrics are written below each vocal line. The music concludes with a final measure consisting of two measures of rest followed by a double bar line.