

ULIMI WANGU NA UGANDAMANE

Wimbo wa Kati Dominika ya 4 ya Kwaresima

Zab.137:1-6 (K) 6

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Shinyanga

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Time: 00:08

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mf* and *f*. The melody is in the right hand, and the bass line is in the left hand. The lyrics are in Swahili. The score is divided into three systems, each with a measure number (4, 7, 11, 15, 19, 23) at the beginning of the first staff. The first system (measures 1-3) has lyrics: "U li mi wa ngu na u ga nda ma ne Na ka a ka a la ki nywa". The second system (measures 4-6) has lyrics: "cha - ngu , ni si po ku mbu - ka.". The third system (measures 7-9) has lyrics: "1. Kandoyamitoya Babe li ndi ko tu li ko ke ti, Tu ka li a tu li po i kumbukaSa yu ni.". The fourth system (measures 10-12) has lyrics: "Ka ti ka mi ti i li yo ka ti ka ti ya ke, Tu li vi tu ndi ka vi nu bi vye tu.". The fifth system (measures 13-15) has lyrics: "2. Ma a na u ko wa li o tu chu ku a ma te ka Wa _ li ta ka tu wa i mbi e;". The sixth system (measures 16-18) has lyrics: "Na wa li o tu o ne a wa li ta kafu ra ha ; Tuimbi e ni ba a dhi ya nyimbozaSayu ni.". The seventh system (measures 19-21) has lyrics: "3. Tu _ i mbe je wimbo wi _ mbowaBwana, Ka ti ka n chi n chi ya u ge ni?". The score ends with a double bar line.

U li mi wa ngu na u ga nda ma ne Na ka a ka a la ki nywa

cha - ngu , ni si po ku mbu - ka.

1. Kandoyamitoya Babe li ndi ko tu li ko ke ti, Tu ka li a tu li po i kumbukaSa yu ni.

Ka ti ka mi ti i li yo ka ti ka ti ya ke, Tu li vi tu ndi ka vi nu bi vye tu.

2. Ma a na u ko wa li o tu chu ku a ma te ka Wa _ li ta ka tu wa i mbi e;

Na wa li o tu o ne a wa li ta kafu ra ha ; Tuimbi e ni ba a dhi ya nyimbozaSayu ni.

3. Tu _ i mbe je wimbo wi _ mbowaBwana, Ka ti ka n chi n chi ya u ge ni?

27



31



35

