

# MUNGU MBONA UMENTIACHA:

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The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written on treble and bass staves. The piano accompaniment is shown below the vocal parts.

**Vocal Parts:**

- S (Soprano):** Treble clef, 2/4 time, key signature of one sharp (F#). Notes: Mu, ngu, wa, ngu, Mu, ngu, wa, ngu, mbo, na.
- A (Alto):** Treble clef, 2/4 time, key signature of one sharp (F#). Notes: Mu, ngu, wa, ngu, Mu, ngu, Mu, ngu, wa, - ngu, mbo, na, u me ni a.
- T (Tenor):** Bass clef, 2/4 time, key signature of one sharp (F#). Notes: Mu, ngu, wa, ngu, Mu, ngu, Mu, ngu, wa, ngu, mbo, na, mbo, na.
- B (Bass):** Bass clef, 2/4 time, key signature of one sharp (F#). Notes: Mu, ngu, wa, ngu, Mu, ngu, Mu, ngu, wa, ngu, mbo, na.

**Piano Accompaniment:**

- Measures 1-5:** Treble clef, 2/4 time, key signature of one sharp (F#). Notes: cha, u, me, ni, a, cha.
- Measures 6-7:** Treble clef, 2/4 time, key signature of one sharp (F#). Notes: 1. Wo, te, wa, ni, o, na, o, hu, ni, che, ka, sa, na; Hu, ni, fo, nya, wa, ki, ti.
- Measures 8-13:** Treble clef, 2/4 time, key signature of one sharp (F#). Notes: ki, sa, vi, chwa, vy, o; Hu, - se, ma; U, m, te, ge, me, e, Bwa, na, na, a, mpo.
- Measures 14-19:** Treble clef, 2/4 time, key signature of one sharp (F#). Notes: nye; Na, a, m, ko, e, sa, sa; Ma, a, na, a, pe, - nde, zwa, na, - ye.
- Measures 20-25:** Treble clef, 2/4 time, key signature of one sharp (F#). Notes: 2. Kwa, ma, a, na, mbwa, wa, me, - ni, zu, ngu, ka; Ku, sa, nyi, ko, la, wa, o.

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vu wa me ni so nga; Ya me ni zu i a; Mi ko no na mi gu - u;

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Na we za ku i he sa bu; Mi - fu pa ya - ngu - yo - te.

48



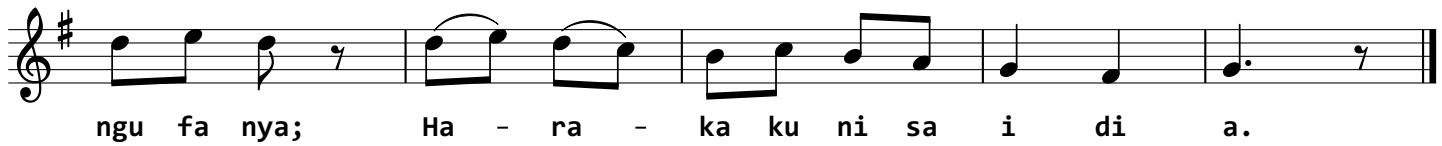
3.Wa na ga wa - nya ngu - o - za ngu; Na va zi la ngu wa na li pi gi a

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ku ra; Na we Bwa na; U si we u si we - mba li; Ee Mu ngu wa

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ngu fa nya; Ha - ra - ka ku ni sa i di a.