

ULIMI WANGU UGANDAMANE

Moderato-Grave (*Polepole kwa Masikitiko*)

EDU.B.BULUGU
Nyantakubwa Parish
04 Machi 2018.

Sheet music for the first section of the song. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

U li mi wa ngu u ga nda ma ne na ka a ka a la ki nywa cha ngu

Sheet music for the second section of the song. The key signature changes to E major (one sharp). The time signature remains common time. The vocal line consists of two staves. The lyrics are:

ni si po ku ku mbu ka.

Sheet music for the third section of the song. The key signature changes to A major (three sharps). The time signature remains common time. The vocal line consists of two staves. The lyrics are:

1.He ri a m ku mbu ka ye m nyo - nge Bwa na a ta mwo
2.Ka ndo ya mi to ya Ba be li ndi po tu li keti tu ka li a
3.Ma a na wa li tu chu ku a ma te - ka wa li ta ka

Sheet music for the fourth section of the song. The key signature changes to A major (three sharps). The time signature remains common time. The vocal line consists of two staves. The lyrics are:

ko a si ku ya ta bu a ta m li nda na ku m hi fa dhi ha i.
tu li po i ku mbu ka tu li po i ku mbu ka - sa yu ni -
tu wa i mbi e nyi mbo tu wa i mbi e nyi mbo za Sa yu ni -