

BWANA NDIYE MCHUNGAJI WANGU

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0765559770/0710121787

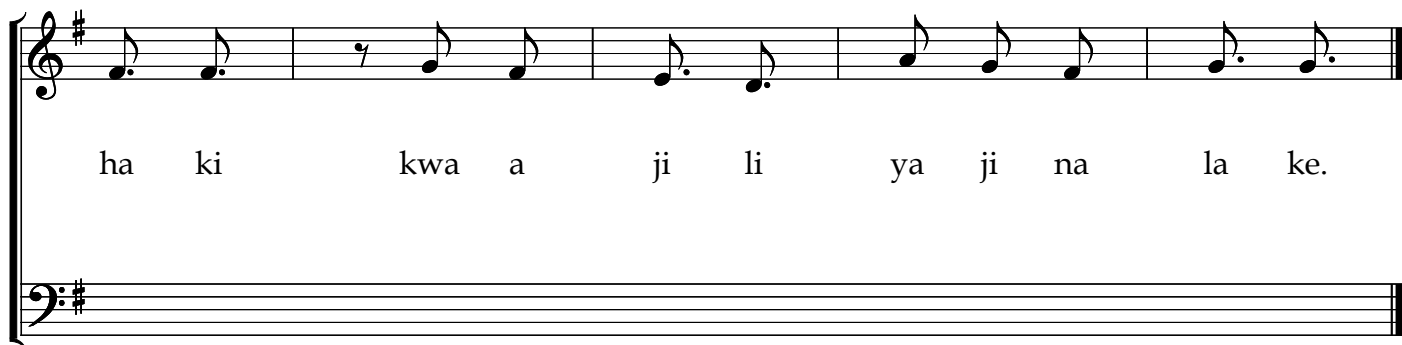
1. 2.

Bwa na ndi ye M chu nga ji wa ngu si ta pu ngu ki wa na ki tu tu

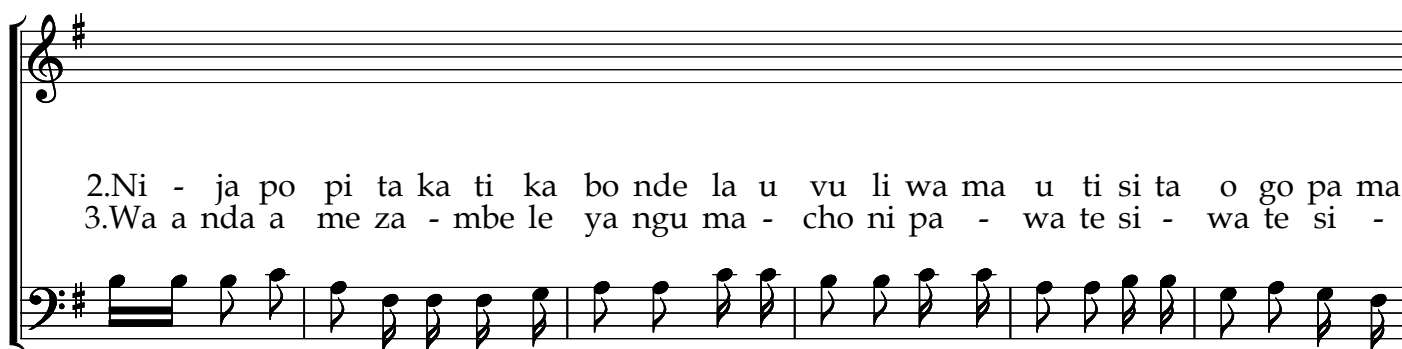
ka ti ka ma li sho ya ma ja ni ma bi chi hu ni la za

ka ndo ya ma ji ya u tu li vu hu ni o ngo za.

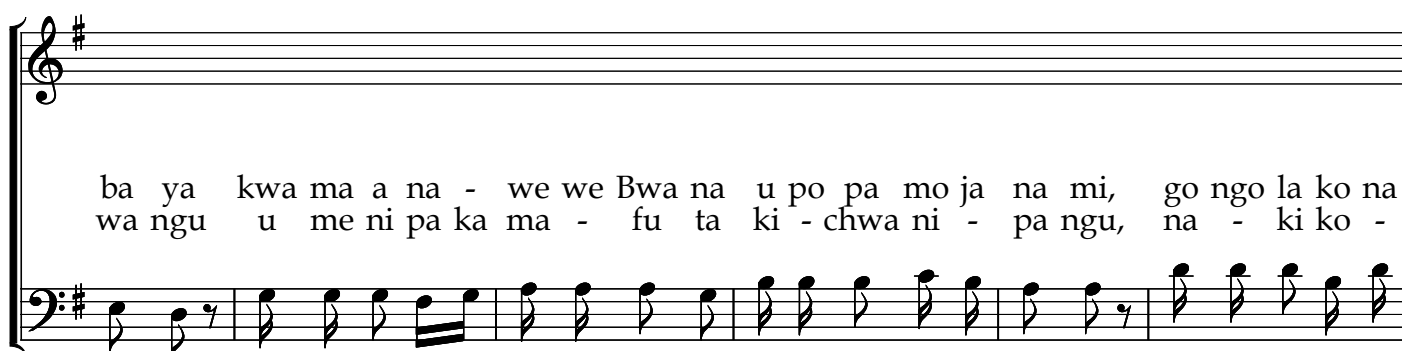
1. Hu ni hu i sha na - fsi ya ngu, na - ku ni o ngo za ka ti ka nji a za



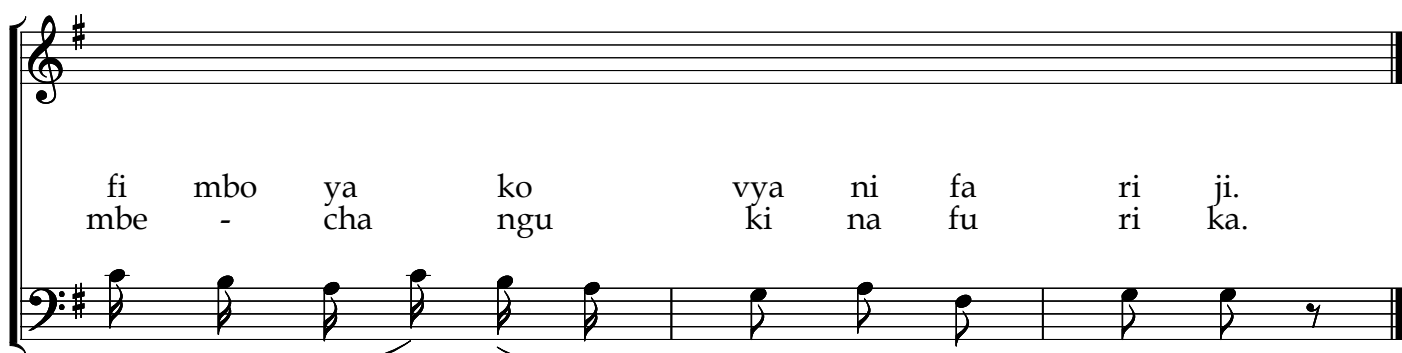
ha ki kwa a ji li ya ji na la ke.



2.Ni - ja po pi ta ka ti ka bo nde la u vu li wa ma u ti si ta o go pa ma
3.Wa a nda a me za - mbe le ya ngu ma - cho ni pa - wa te si - wa te si -



ba ya kwa ma a na - we we Bwa na u po pa mo ja na mi, go ngo la ko na
wa ngu u me ni pa ka ma - fu ta ki - chwa ni - pa ngu, na - ki ko -



fi mbo ya ko vya ni fa ri ji.
mbe - cha ngu ki na fu ri ka.

Hitimisho



Ha ki ka we ma na fa dhi li zi ta ni fu a ta si - ku zo te za ma

The image shows a musical score for a song in G major, indicated by a single sharp (F#) on the treble staff. The score consists of two staves: a treble staff and a bass staff. The lyrics are written in Swahili and are aligned with the notes. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are: "i sha ya ngu na mi ni ta ka a nyu mba ni mwa Bwa na Mi le le." The word "le" is repeated at the end of the phrase, with a slur over the final two notes.

i sha ya ngu na mi ni ta ka a nyu mba ni mwa Bwa na Mi le le.

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