

# MUNGU AMEPAAA

Zab. 47: 1-2, 5-6, 7-8, (K) 5

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The musical score is for a choral piece in common time (indicated by '3') with a key signature of two sharps (F major). The vocal parts are divided into two staves: Treble (Soprano) and Bass (Bassoon). The lyrics are in Chichewa, with some words written in English or Latin script. The score includes measures 1 through 26, with specific sections labeled '1.', '2.', and '3.'.

**Measures 1-6:**

- Treble: - (Measure 1), Ame pa a (Measure 2), kwake le le za shangwe, (Measure 3), Mungu a me - pa a a me pa a (Measures 4-6).
- Bass: Mungua me pa a (Measure 1), (Measure 2), (Measure 3), (Measure 4), (Measure 5), (Measure 6).

**Measures 7-12:**

- Treble: kwake le leza shangwe, (Measure 7), Bwa-na kwasa u ti (Measure 8), Bwa-na - kwasa u ti ya ba ra gumu, (Measures 9-12).
- Bass: (Measure 7), (Measure 8), (Measure 9), (Measure 10), (Measure 11), (Measure 12).

**Measures 13-14:**

- Treble: 1. (Measure 13), 2. (Measure 14).
- Bass: gu (Measure 13), mu. (Measure 14).

**Measures 15-16:**

- Treble: (Measure 15), (Measure 16).
- Bass: (Measure 15), (Measure 16).

**Measures 17-21:**

- Treble: 1...E nyi wa tu wo - te pi ge ni ma ko fi, (Measure 17), 2...Mungu a me pa - a kwake le leza shangwe, (Measure 18), 3...Ma a na Mungu ndiye mfa lme wa du ni a yo te, (Measure 19).
- Bass: (Measure 17), (Measure 18), (Measure 19).

**Measures 22-26:**

- Treble: ke le le kwa sa u ti ya shangwe, (Measure 22), ya bara gumu mwimbi e ni - Mu ngu, (Measure 23), li i mbeni Mu ngu a wa mi li ki, (Measure 24).
- Bass: kwa ku wa Bwa na a li ye ju u na a - m - i - mbe ni - ma ta - i fa Mu ngu a me - (Measures 22-26).

**Final Notes:**

- Treble: mwe nye ku o go fya ndi ye mfa lme mku u ju u, (Measure 25), ya du ni a yo ye.
- Bass: mwi mbi e ni mfalme we tu mfa lme we tu naa m, (Measure 25), i - mbe ni.
- Treble: ke ti ka tika ki ti cha ke ka tika ki ti cha ke, (Measure 26), ki ta ka - ti fu.
- Bass: (Measure 26).