

EE BWANA MUNGU UTUOKOE

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Utangulizi

Sheet music for the Utangulizi section. The key signature is G major (one sharp). The time signature is common time (indicated by '16'). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Ee Bwa na Mu ngu we tu u tu o ko e ah! - u tu ku sa ny e kwa ku tu to a ka ti ka ma

Kiitikio

Sheet music for the Kiitikio section. The key signature is G major (one sharp). The time signature is common time (indicated by '16'). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ta i - fa - Ee Bwa ta i - fa tu li shu ku ru ji na la ko ta ka ti - fu -

Sheet music for a continuation of the Kiitikio section. The key signature is G major (one sharp). The time signature is common time (indicated by '16'). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

tu zi fa n yi e sha ngwe si fa ah! - si - fa za ko tu zi fa n yi e sha ngwe si fa si fa za -

Sheet music for a final section. The key signature is G major (one sharp). The time signature is common time (indicated by '16'). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ko - - ko -

NB: Kila baada ya shairi rudia kwenye kiitikio, na kila baada ya kiitikio cheza ala uvezavyo kisha ingia kwenye shairi linalofuata

Sheet music for a continuation of the final section. The key signature is G major (one sharp). The time signature is common time (indicated by '16'). The vocal line consists of eighth and sixteenth note patterns.

1.La ki ni a i ya a n ga li a ma te so ya o a ka ki si ki a ki li o ki li o cha o



2.A li wa ku mbu ki a a ga no la ke a ka wa hu ru mi a kwa wi ngl wa fa dhi li za ke

Hitimisho



a hi mi di we Mu ngu wa I sra e li a hi mi di we Mu



Na a hi mi di we

na a hi mi di we - - - -



ngu wa I sra e li

mi le le mi le le na ha - ta mi le le



ta ngu mi le le

ta ngu



le le wa tu wo te

wa se me A

mi na wa tu wo te

wa se me a

mi na wa tu wo te

mi na a



mi na a mi na - - -

