

MASKANI ZAKO ZAPENDEZA

By: J.Kasindi

A musical score for two voices (Soprano and Bass) in G major. The Soprano part consists of eighth-note patterns, while the Bass part consists of quarter notes and eighth-note pairs.

Ma ska ni za ko za pe nde za ka ma ni ni Ee- Bwa- naEe Bwa- na Ee- Bwa na ma ska ni za ko za pe

The continuation of the musical score for the two voices, maintaining the G major key signature and eighth-note patterns.

nde za ka ma ni ni

The continuation of the musical score for the two voices, including lyrics such as "nde za ka ma ni ni" and "Ee- Bwa na Ee Bwa na".

Copied By: G.M.Kombo

A musical score for two voices in G major. The Soprano part has a steady eighth-note pattern, and the Bass part provides harmonic support.

1. He ri wa ka a o nyu mba ni mwa ko Bwa- na, wa na ku hi mi di da i ma

A musical score for two voices in G major. The Soprano part features eighth-note patterns, and the Bass part provides harmonic support.

2. He ri a mba ye ngu vu za ke za to ka kwa- ko, na nji a zi e nda zo sa yu ni zi mo mo yo ni mwa ke

A musical score for two voices in G major. The Soprano part has a steady eighth-note pattern, and the Bass part provides harmonic support.

3. Ee Bwa na- wa ma je- shi, He ri mwa na da mu, a na ye ku tu ma i ni we we

A musical score for two voices in G major. The Soprano part features eighth-note patterns, and the Bass part provides harmonic support.

4. Bwa na Mu ngu wa ma je shi u si ki e ma o mbi ya ngu, Ee Mu ngu wa Ya ko- bo u si- ki e