

MISA YA WATAKATIFU JOACHIM NA ANNA

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Largo Doloroso

UTUHURUMIE

Fine

Bwa na Bwa na u tu hu ru mi e Bwa na Bwa na U tu hu ru mi e

9 kri stu kri stu kri stu kri stu kri stu kri stu kri stu kri stu kri - stu
kri stu kri stu kri - stu - kri stu kristu kri stu kri stu kri stu kri stu kri stu
kri stu kri stu kri stu kri stu kri stu kri stu kri stu kri stu kri - stu
Kri stu kri stu kri stu kri stu kri - stu kri stu kri - stu kri stu kri stu

18 kri - - - stu - - - kri - - - stu kri - stu kri stu - -
kri stu kri stu kri stu kri stu kri - stu kri stu - kri stu u tu hu ru mi e
kri stu kri stu kri stu kri stu kri stu
kri stu kri stu kri stu kri stu kri stu kri stu u tu hu ru mi e

Allegretto Gioioso

UTUKUFU (GLORIA)

26 U - tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni du ni a ni kwa wa tu kwa wa tu a li o

36

wa ri dhi a tu na ku si - fu tu na ku he shi mu tu na ku a bu du tu na ku tu ku za tu na ku

47

shu ku ru kwa a ji li ya u tu ku fu wa kom kuu

Ee Bwa na Mu ngu mfa lme wa mbi

57

Mu ngu Ba ba mwe nye zi Ee Bwa na

nguni Ee Bwa na Yesukri stu mwa na wape ke e

67

Mu ngu mwa na ko ndo o wa Mu - ngu mwa na wa Ba ba

mwe nye ku o ndo - a dha mbiza u li

76

u tu hu ru mi - e po ke

mwengu mwenge ku o ndo - a dha mbiza u li mwengu

86

a o mbi le - tu mwe nyeku ke ti ku u me kwaBa ba U tu hu ru mi e

98

kwa ku wandi ye u li ye pe ke ya ko m ta ka ti fu pe ke ya ko Bwa na pe ke ya kou li ye ju uka

107

bi sa Ye su kri stu pa mo ja na ro ho mtaka ti fu ka ti ka u tu ku fu wa Mungu Baba A mi

119

na A - mi - na A mi na A - mi na

MTAKATIFU

126 *Allegretto Giojoso*

Mta ka ti fu mta ka ti fu Bwa na Mungu wa ma je shi Bwa na Mu ngu wa ma je shi

This system contains measures 126 to 137. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The melody is simple and repetitive, with the piano accompaniment providing a steady harmonic background.

m bi ngu na du ni a kwe li zime ja a zi me ja a u tu ku fu zi me ja a u tu ku fu wa

This system contains measures 138 to 148. It continues the vocal line and piano accompaniment from the previous system. The lyrics are repeated with slight variations in the melody.

ko ho sa na ju u ho sa na ju u ho sa na ju u mbi ngu ni ho ni

This system contains measures 149 to 158. It includes a first ending (1.) and a second ending (2.) for the vocal line. The piano accompaniment also features a repeat sign.

m ba ri ki wa ye ye a ja ye a ja ye kwa ji na la Bwa na

This system contains measures 159 to 166. The vocal line continues with the lyrics, and the piano accompaniment provides a consistent rhythmic and harmonic support.

ho sa na ju u ho sa na ju u ho sa na ju u mbi ngu ni ho ni

This system contains measures 167 to 176. It concludes with a first ending (1.) and a second ending (2.) for both the vocal and piano parts. The piano part ends with a double bar line and repeat signs.

MWANAKONDOO

Largo Risoluto

177

Mwana ko ndo o wa Mungu u o ndo a ye dha mbi za U li mwengu U tu hu ru

This system contains measures 177 to 186. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Mwana ko ndo o wa Mungu u o ndo a ye dha mbi za U li mwengu U tu hu ru".

187

mi e

This system contains measures 187 and 188. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "mi e".

189

U o ndo a ye dha mbi za u li mwengu u tu ja li e

Mwana ko ndoo - wa - Mu ngu

This system contains measures 189 to 200. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "U o ndo a ye dha mbi za u li mwengu u tu ja li e" and "Mwana ko ndoo - wa - Mu ngu".

201

u tu ja li e A ma ni Bwa na u tu ja li e A ma ni Bwa na

This system contains measures 201 to 210. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "u tu ja li e A ma ni Bwa na u tu ja li e A ma ni Bwa na".