

NINGELIKUWA KENGELE

By S.M. Matongo

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17/2/1997

$\text{♩} = 70$

Ni nge li ku wa ke nge le mi - mi ni nge li ku wa ke nge le ni nge
ha ki ka

ji pi ga wo te wa si ki e wa ku si fu ma ma kwe - li ni nge

ji pi ga wo te wa si ki e wa ku si fu ma ma

1.Ma u a ma zu ri ma u a ma zu ri hu wa bo nde ni ni nge li to a si
2.Na ni ka ma ma ma ni na ni ka ma ma ma - Ma ri a ma ma a si ye na
3.Si ki o si ki a m do mo si mu lia si fa nzu ri a li zo na - zo hu

A musical score consisting of a single staff in G major (indicated by a treble clef and a sharp sign). The staff contains seven notes: a quarter note, three eighth notes, two quarter notes, and a half note. Below the staff, there are lyrics in two columns. The first column contains the words "fa", "doa", and "yu". The second column contains "ku ma ma", "ku ma wa", "si wa", "fu mwo mwo", "ma ko ko", "ma.", "zi.", and "zi.". The lyrics are aligned with the notes in a repeating pattern.

fa ku ku si fu ma ma.
doa ma ma wa mwo ko zi.
yu ma ma wa mwo ko zi.