

HAYA TULIJENGE KANISA

By Leopold Bosco Mtimkavu

2010

Dar es salaam

Sheet music for the first section of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

Ha ya shi me wa kri sto wo te pa mo ja tu li tu
je nge ka ni sa ka ni sa le tu U wa ka ka ma ngu zo ya

Sheet music for the second section of the song. The key signature changes to F# major (two sharps). The time signature remains common time (indicated by '3'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

Vi wa wa tu je nge ka ni sa le tu U wa ka ka ma ngu zo ya
Wa wa ta tu je nge ka ni sa le tu

Sheet music for the third section of the song. The key signature changes to E major (one sharp). The time signature remains common time (indicated by '3'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

ka ni sa wo te kwa pa mo ja tu tu li je nge ka ni sa

Sheet music for the fourth section of the song. The key signature changes to D major (no sharps or flats). The time signature remains common time (indicated by '3'). The vocal line consists of eighth and sixteenth notes. The lyrics are:

ha ya shi me wa kri

1.a) Tu to e mi cha ngo kwa mo yo wo te
b) Ka ma a sa nte kwa Mu u mba we tu
2.a) To a ku o ne sha u pe ndo wa ko
b) Kwa Mu ngu mwe nye zi Mu u mba wa ko

sto tu li je nge ka ni sa.

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