

MSIOGOPE

**B. E. MAGILU
16 MAY 2016
DAR ES SALAAM**

Adagio

Solo - Soprano

mf

mp

mf

cresc. —

1.M - si-o-go - pe; ii - pe-ni mo - yo; m - si-o-go - pe m - si-we we-nye ho - fu;

ji - pe-ni mo - yo; m - si

m-si-o-go - pe

m - si-we we-nye ho - fu;

10 Bass & Tenor

Bass & Tenor

mf *mp* *mf* *cresc.* . . . *dim.* . . .
 We - nai wa - me-thu - bu - tu ha-ta ku - m-ka-na Mu-nau wa - o wa-ki - dha - ni Mu-nu-ku-wa -

16 Alto & Soprano

1

cresc. —

mf

a - cha; Nisa - la - maRo-ho-ni mwa-ko i-nga - wa she-ta-ni a-tu - te-sa m-si - ho - fumwa-mi-ni-ni Mu-ngu;

Andante

I - li - ku-wa ka ma ndo - to
We-ngi ha-wa-ku a - mi - ni

I - li - ku-wa ka - ma ndo - to
We-ngi ha-wa-ku - a - mi - ni

**la - ki - nini kwe - li,
wa - li - dha - ni**

mza - ha

mp U - tu wa-o u -
Wa-ka-li-a wa-

ha te-na

u -
wa -

29

li - to-we - ka **vi - ta na vi-fo** **du - ni - a i - li - po-cha** **fu - ka;**
li - po-cha-pwa **kwa dha-mbiza-o** **a - na-sa wa-li - po - zi** **di - sha.**

I - sha - ra zi - li - shu - ka;
Du - ni - a na mbi - ngu;

li - to-we - ka vi - ta na vi-fo du - ni - a
li - po-cha-pwakwa dha-mbiza-o a - na-sa

35

cresc.

Mu-nungua - li po-cho-ka;
ba-ha-ri na a - nga;
ku - mbu - kumbu - mbu
mwe - zi ju - a zi - li - ru - di wo-te
na nyo-ta kwe-li wa - li - m - ru - di - a
hi - vyo ndi-vyo vi - tu -
ku-mbu - ku - mbu zi - li - po - ru - di
pi - a mwe - zi ju - a na nyo-ta

40

1. Mu - nugu;
2. li - li - e yu-po Ye - su mwa-mba na sa - la - ma.

Adagio
Solo - Soprano

44

mf *mp* *mf* *cresc.* ----

2. Mu-nunga - ju - a; ta - a-buze-nuzo - te; m-si-fe mo - yo a - mi-ni-niu - ti - i;

53

Bass & Tenor

mf *mp* *mf* *dim.* ----

M - kim-dhi-hi-ri-sha Mu - ngu nji-a ze - nu a - ta-z - ny - sha kwe-nye shi - da a - ta - wa - o

59

Alto & Soprano

mp *cresc.* --- *mf*

ko - a ba - a dha - ra dhi - ki na shi - da ha - ta wo - gana wa - si - wa - si so - no - ne - ko nama - si - ki - ti - ko.

Adagio
Solo - Soprano

66

mf *mp* *mf* *cresc.* ----

3. Ma - si - ki - ti - ko; na ma - su - mbu - ko; hu - ya - li - pi - a kwa - ke a - mwa - mi - ni - ye;

74

Bass & Tenor

Musical score for Bass & Tenor parts. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 74 starts with a dynamic *mf*. Measures 75-76 start with *mp*. Measures 77-78 start with *mf*. The score concludes with a dynamic *dim.*

Lyrics: Mi - mi si-ta-ju-a ra - ha i-la yo - te Ye - suhu - ni - pa ha-ta ra - dhina fa -

81

Alto & Soprano

Musical score for Alto & Soprano parts. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 81 starts with *mp*. Measures 82-83 start with *cresc.* Measure 84 starts with *mf*.

Lyrics: dhi-li u-sa - li - mu mo-yo wa-ko u-si - ho - fu ku-mwa-nda-ma Ye - su tu-bu dha-mbina u-o - ko-ke.

Hitimisho(Imba baada ya shairi la tatu na kiitikio chake)

88

Andante

rit...

FINE

Musical score for the final section. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The lyrics "Mwi - te; Ye-su; Ye - su" are followed by a vocal line "NGU - ZO YA MO - TO." The section ends with a dynamic *rit...* and then *FINE*.