

MCHUNGADI MWEMA

Bernard Mukasa
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Utanulizi

Sheet music for measures 1-7. The key signature is A major (no sharps or flats). The time signature is 6/16. The vocal line consists of eighth-note pairs followed by rests. The lyrics are: "Yupo yupo yupo yupo yupo yupo yupo". The bass line is mostly silent.

Sheet music for measures 8-12. The key signature changes to A minor (one flat). The time signature remains 6/16. The vocal line includes: "yu po yu po yu po ye wa pe nda yu po m chu nga ji yu po -". The bass line provides harmonic support.

Sheet music for measures 13-17. The key signature returns to A major. The time signature is 6/16. The vocal line continues with: "yu po a na yu po ye wa ju a yu po ko ndo o - yu po M chu nga ji mwe ma ma a na a wa ja li wo te M chu nga ji mwe ma ma a na a wa ju a ko ndo o". The bass line complements the vocal parts.

17 kitiikio

Fu ra hi ni ma a na mchunga ji we nu ni mwe
hu yo mchunga ji we nu ni mwe - ma
 we nu ni mwe fu ra hi ma

22

a na a na wa ju a ko ndo - o - wa ke
a na a na wa ju a ko ndo - o mchunga ji
 ju a ko ndo wo te
 ju a ko ndo mwe ma

27 Shairi

1.Ye ye a na ju - a - shi da u li zo na zo
2.M na cho mu o - mba - da i ma a na to a
3.Fi mbo ya u fa - lme - i m ko no ni mwa - ke
 da u li zo na zo
 i ma a na to a
 m ko no ni mwa - ke

1.Na a na ku li -
2.Na a na zi di -
3.Ha ku na za i -

32

- nda - ha ta u si po ju - a ka bi sa.
- sha - ha ta m si yo o - mba wa pe
- di - cha ku wa ha nga i - sha cho cho ndwa.
 wa ha nga i - sha cho cho te.

NB: usiweke pumziko baada ya shairi.

Umenakiriwa na Angelo Raphael
0755 640 597