

KIU YANGU

George Christopher

7.6.2017

Ngarenaro Parish

Taratibu kwa utulivu
na unyenyekevu $\text{♩} = 55$

Musical notation for the first section of the hymn. The music is in common time (indicated by '3' over '8') and key signature of one sharp (F#). The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

Ki u ya ngu Ye su ni we - - we, na ja kwa ko ni
we - - we, na ja

Musical notation for the second section of the hymn. The music is in common time (indicated by '3' over '8') and key signature of one sharp (F#). The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

ka ri bi she, ni we na we mi le le yo - te.

Musical notation for the third section of the hymn. The music is in common time (indicated by '3' over '8') and key signature of one sharp (F#). The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

1. Ye su wa ngu na ja kwa ko, ni shi bi
2. Ki u ya ngu e we Ye su, ni we na
3. Ma i sha ya ngu ni we we, vyo te kwa

Musical notation for the fourth section of the hymn. The music is in common time (indicated by '3' over '8') and key signature of one sharp (F#). The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

1. she kwa cha ku la, ni pa te a fya ya - - ro - - ho.
2. we si ku zo te, mi le le yo te a - - mi - - na.
3. ngu ni we we - , kwa ko na ja ni ka ri bi - - she.