

SIKU YAJA KAMA MWIZI

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DSM

Si ku hi - - yo - - si ku hi - - yo ya ja te na ya ja

ya ja

ya ja

The first system of the musical score is written in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

ka ma mwi zi te na ya ja ka ma mwi zi a i ngi a vyo nda ni ya nyu mba bi la - -

The second system continues the melody and bass line. The lyrics are written below the notes.

ku bi sha ho di ha po we nye dha mbi ndi po wa ta li a na ku se ma

The third system continues the melody and bass line. The lyrics are written below the notes.

Ba ba O - - - Ba ba O - - - Ba ba si si

The fourth system continues the melody and bass line. The lyrics are written below the notes.

tu li fa nya me ma me ngi du ni a ni Ba ba O - - tu sa me - - he

Ndi po wa le we nye ha ki wa ta ke ti pa mo ja na ma la i ka kwa fu ra ha

wa ki i mba i yo ngwe i yo le le i yo ngwe i yo le le i yo ngwe

FINE

i yo le le i yo ngwe I ma ni shi mwe I yo ngwe i yo le le i yo ngwe
I hi mba gi we

**DS
al
FINE**

1-4. Tu ku mbu ke ma ne no a li yo se - - ma Ye su ka bla ya si ku ya mwi sho ku

1.ta ku wa na te - - te me ko la A r dhi ki la ma ha - - li.
2.ta ku wa na ma go njwa ya ki la a i na ya ki la a i na.
3.ta ku wa na u go mvi wa ndu gu na ndu gu ndu gu na ndu - - gu.
4.ta ku wa vi ta vya ka bi la kwa ka bi la na n chi kwa n chi.