

By Kalist Kadafa  
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Yombo-Vituka  
Dsm.

Zab 116;12-13,15-18  
[K] Kor,10;16.

# KIKOMBE KILE CHA BARAKA.

Wimbo wa Katikati Alhamisi kuu

*J = 56-Moderato....!!*

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The lyrics are: Ki ko mbe hi ki cha ba ra ka tu ki ba ri ki cho Je? si ki cho Je?

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The lyrics are: u shi ri ka wa da mu ya Kri sto [Kri sto] sto

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The lyrics are: 1.Ni m ru di shi e Bwa na ni ni kwa u ka ri mu wa ke wo te, a 2.I na tha ma ni machoni pa Bwa na ma u ti ya wachaMu ngu wa ke, Ee 3.Ni ta ku to le a dha bi hu ya ku shu ku ru na kuli ta nga za, ji

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The lyrics are: li o ni te nde a, Ni ta ki po ke a ki ko mbe cha wo ko vu Bwa nja ha ki ka, Mi mi ni m tu mi shi wa ko mwa na na mja na ji na la Bwa na, Ni ta zi o ndo a na dhi ri za ngu Kwa Bwa

Soprano (S) and Alto (A) parts in treble clef, and Tenor (T) and Bass (B) parts in bass clef. The lyrics are: na ku li ta nga za ji na ngua la vi Bwa na. ka zi wa ko u me fu wa fu na. na na a m mbe le ya wa tu na. ngo. ke.