

MUNGU AMEPAA KWA KELELE ZA SHANGWE

Zab. 47: 1 - 2, 5 -6, 7 -8

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Wimbo wa Katikati Jumapili ya Kupaa Bwana

$\text{♩} = 120$

The musical score is written for piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked as 120 beats per minute. The score is divided into several systems, each with a measure number at the beginning. The lyrics are written below the notes. The first system (measures 1-4) includes the lyrics 'Mu ngu a me pa a kwa ke le le za sha ngwe, za sha ngwe'. The second system (measures 5-8) includes 'Bwa na kwa sa u ti ya ba ra gu mu.' and 'mu.'. The third system (measures 10-15) is titled 'MASHAIRI' and includes '1.E nyi wa tu wo te pi ge ni ma ko fi ma ko fi mpi gi e ni Mu ngu ke'. The fourth system (measures 16-17) includes 'le le kwa sa u ti ya sha ngwe.'. The fifth system (measures 18-22) includes '2.Kwa - ku wa Bwa na a li ye ju u a li ye ju u mwe nye ku o go fya,'. The sixth system (measures 23-25) includes 'ndi ye mfa lme mku u ju u ya du nia yo te.'. The seventh system (measures 26-30) includes '3.Mwimbi e ni Mu ngu, na a m imbe ni, i mbe ni mwimbi e ni mfa lme'.

Mu ngu a me pa a kwa ke le le za sha ngwe, za sha ngwe

5 Bwa na kwa sa u ti ya ba ra gu mu. mu.

10 MASHAIRI

1.E nyi wa tu wo te pi ge ni ma ko fi ma ko fi mpi gi e ni Mu ngu ke

16 le le kwa sa u ti ya sha ngwe.

18 2.Kwa - ku wa Bwa na a li ye ju u a li ye ju u mwe nye ku o go fya,

23 ndi ye mfa lme mku u ju u ya du nia yo te.

26 3.Mwimbi e ni Mu ngu, na a m imbe ni, i mbe ni mwimbi e ni mfa lme

