

# KRISTO MSHINDA.

Kafufuka.

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## MASHAIRI.

1. Bwa na Ye su a me fu fu ka, kwe li ni sha ngwe kwe li a me  
 2. U fu fu ko wa Ye su Kri sto ni u ko mbo zi kwe li tu i  
 3. A li ye ji to a sa da ka ni Ye su Kri sto i li a tu  
 4. A me fu fu ka m chunga ji ni Ye su Kri sto m ko mbo zi

## KIITIKIO.

shi nda ma u ti, Bwa na Ye su m shi nda ka fu fu -  
 mbe A le lu ya, ma u nda kwe li tu -  
 ko mbo e si si  
 wa u li mwe ngu,, Ye su m shi -  
 nda  
 Ye su m shi -  
 nda  
 Ka shi nda ma u ti

1. 1. 2. 2.  
 ka A le lu ya, A me shi me ko mbo le wa. Bwa na Ye  
 Kweli A le lu ya. Tu me ko mbo le wa.

15

3.

ka A le lu

Kwe li A le lu

3.

ya, A me shi

ya

me ko mbo le

Tu me ko mbo le

wa.

wa.

Fine

The musical score consists of two staves. The top staff is in soprano clef, and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line is divided into measures by vertical bar lines. The lyrics are written below each measure. The first measure contains 'ka' and 'A le lu'. The second measure contains 'Kwe li' and 'A le lu'. The third measure contains 'ya,' and 'A me shi'. The fourth measure contains 'ya'. The fifth measure contains 'me' and 'ko mbo le'. The sixth measure contains 'Tu' and 'me ko mbo le'. The seventh measure contains 'wa.' and 'wa.'. The score concludes with the word 'Fine' at the end of the eighth measure.