

MISA YA BIKIRA MARIA IMAKULATA

*By Frt. Hermengird Lugome
Jeramiho Major Seminary.
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Adagio

Fine

Ee Bwa na U tu hu ru mi e U tu hu ru mi e

This system contains the first two lines of the musical score. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

D.C. al fine

Ee Kri sto Ee Kri sto U tu hu ru mi e

This system contains the third and fourth lines of the musical score. It continues the melody and accompaniment from the first system. The lyrics are printed below the notes.

UTUKUFU

Modrato

U tu ku fu U tu ku fu kwa Mu ngu ju u Mbi ngu ni na a ma ni

This system contains the first two lines of the musical score for 'UTUKUFU'. It features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a time signature of 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

du ni a ni kwa wa tu we nye ma pe nzi me ma Tu na ku si fu

This system contains the third and fourth lines of the musical score for 'UTUKUFU'. It continues the melody and accompaniment from the first system. The lyrics are printed below the notes.

tu na ku he shi mu tu na ku a bu du tu na ku tu ku za.

Tu na ku shu ku ru kwa a ji li kwa a ji li ya u tu ku fu wa ko mku u

Ee Bwa na Mu ngu Mfa lme wa mbi ngu ni Mu ngu Ba ba Mwe nye zi

Ee Bwa na Ye su Kri sto Mwa na wa Pe ke e Ee Bwa na Mu ngu Mwa na

ko ndo o wa Mu ngu Mwa na wa Ba ba Mwe nye Ku o ndo a

dha mbi za du ni a U tu hu ru mi e E we mwe nye Ku o ndo a

dha mbi za du ni a Po ke a o mbi le tu E we mwe nye ku ke ti

ku u me kwa Ba ba U tu hu ru mi e ndi we u li ye pe ke

ya ko Mta ka ti fu pe ke ya ko Bwa na pe ke ya ko Mku u

Ye su Kri sto Pa mo ja na Ro ho Mta ka ti fu

Ka ti ka u tu ku fu wa Mu ngu Ba ba

A mi na A mi na A mi na

A mi na A mi na A mi na A mi na

A mi na A mi na A mi na A mi na

MTAKATIFU

Fr. H. Lugome

Modrato

M ta ka ti fu M ta ka ti fu Mta ka ti fu Bwa na Mu ngu wa ma je shi

Mbi ngu na du ni a zi me ja a u tu ku fu wa ko Ee Bwa na

FINE

Ho sa na Ho sa na Ho sa na

Ho sa na Ho sa na Ho sa na Ho sa na

Ho sa na Ho sa na Ho sa na Ho sa na

D. C

M ba ri ki wa a na ye ku ja kwa ji na kwa ji na la Bwa na

Adagio

MWANAKONDOO

Fr. H. Lugome

Mwa na ko ndo o wa Mu ngu U o ndo a ye dha mbi U tu hu ru mi e

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style. The lyrics are written below the notes in the upper staff.

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za du ni a tu ja li e A ma ni

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. The lyrics are written below the notes in the upper staff.