

ALELUYA

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A le lu ya a le lu ya a le lu ya - - - a le lu ya a le lu ya a

The first system of the musical score for 'ALELUYA' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 6/16 time. The melody is primarily in the bass clef, with the treble clef providing harmonic accompaniment. The lyrics 'A le lu ya a le lu ya a le lu ya - - - a le lu ya a le lu ya a' are written below the staves.

le lu ya - - - a le lu ya **FREE ORGAN**

The second system continues the musical score. It features two staves in the same key and time signature. The lyrics 'le lu ya - - - a le lu ya' are written below the staves. The word 'FREE ORGAN' is printed in bold capital letters to the right of the second staff. The notation includes repeat signs and fermatas.

SHAIRI

Ro ho wa Bwa na - yu ju u ya ngu a me ni tu ma - ku wa hu bi ri

ku wa hu bi ri ma ski ni - ha ba ri nje ma ha ba ri nje ma a le lu ya

The 'SHAIRI' section begins with a single bass clef staff in D major and 6/16 time. The lyrics 'Ro ho wa Bwa na - yu ju u ya ngu a me ni tu ma - ku wa hu bi ri' are written below. The second system consists of two staves (treble and bass clef) in the same key and time. The lyrics 'ku wa hu bi ri ma ski ni - ha ba ri nje ma ha ba ri nje ma a le lu ya' are written below. The notation includes first and second endings, indicated by '1.' and '2.' above the staves.