

NCHI IMEJAA FADHILI

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♩ = 80

N chi i me - ja a fa dhi li za Bwa na n chi i me -

The first system of music is in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line starts with a quarter note 'N', followed by eighth notes 'chi', 'i', and 'me', then a dash. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

6

ja a fa dhi li za Bwa na n chi i me
n chi i me
n chi n chi i me

The second system continues the melody. The vocal line has a quarter note 'ja', eighth notes 'a', 'fa', 'dhi', 'li', 'za', and a quarter note 'Bwa na'. It then repeats 'n chi i me' and 'n chi i me'.

10

ja a fa dhi li za Bwa na
ja a fa
ja a

The third system concludes the main melody. The vocal line has a quarter note 'ja', eighth notes 'a', 'fa', and a quarter note 'dhi li za Bwa na'. It then repeats 'ja a fa' and 'ja a'.

Mashairi

14

1(a).Kwa ku wa ne no la Bwa na li na a di - li na - ka zi
(b).Hu - zi pe nda - ha ki na hu - ku - mu n chi i me

The 'Mashairi' section is a single-line melody in 2/4 time. It starts with a repeat sign. The lyrics are: 1(a).Kwa ku wa ne no la Bwa na li na a di - li na - ka zi; (b).Hu - zi pe nda - ha ki na hu - ku - mu n chi i me.

19



Musical staff for line 19, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melody with a repeat sign at the end.

1(a).ya ke hu i te nda kwa u a mi ni fu
(b).ja a fa - dhi - li - za - Bwa na

23



Musical staff for line 23, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melody with a repeat sign at the beginning and a repeat sign at the end.

2(a).Kwa ne no la Bwa na mbi ngu zi li fa nyi ka - na je shi la ke
(b).Hu ku sa nya ma ji ya Ba ha ri chu ngu chu ngu hu vi -

28



Musical staff for line 28, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melody with a repeat sign at the end.

2(a).lo te kwa pu mzi ya ki nywa cha ke
(b).we ka vi li ndi ka ti ka gha la

32



Musical staff for line 32, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melody with a repeat sign at the beginning and a repeat sign at the end.

3(a).He ri ta i fa a mba lo Bwa na ni Mu ngu wa o wa tu a li o
(b).To ka mbi ngu ni Bwa - na hu - chu ngu - li a hu - wa ta

37



Musical staff for line 37, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melody with a repeat sign at the end.

3(a).wa cha gu a ku wa u ri thi wa ke
(b).za - ma - wa na - da mu pi a.