

Amezaliwa Mwenye Enzi

David S. Kacholi
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Moderato:

1. A-me za - li - wa mto - to, - mwe-nye - e - nzi na - u - fa-lme ma-be -- ga -- ni mwa-

The first system of the musical score is written in 2/4 time. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment provides a steady harmonic support with chords and moving lines.

7 ke mwe-nye e - nzi na - u - fa-lme ma - be - ga - ni mwa - ke, mwe-nye mwa - ke.

1 2

The second system continues the musical score. It starts with a measure rest for 7 measures. The vocal line features a melodic phrase that is repeated twice, labeled '1' and '2'. The piano accompaniment continues with a consistent rhythmic pattern.

2. M-sha-u-ri wa a-ja-bu, mwe-nye enzi.....
3. Ndi-ye Mfa-lme wa wa-fa-lme mwenye enzi.....
4. Ndi-ye Mu-ngu mwe-nye ngu-vu mwenye enzi.....

NB: unashauriwa kucheza kinanda kila baada ya kiitikio (mwenye enzi.....)