

MASKINI HUYU ALIITA.

Moderato; Con-Anima

By: Emmanuel W. Shimbala

Kwaya ya Mt. Daudi.

Parokia ya Chato

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Music score for the first section of the song. It consists of two staves. The top staff is in treble clef and 3/8 time, with lyrics: Ma ski ni hu yu a li i ta Bwa na, Mas ki ni hu- yu a li i ta Bwa na a li i ta. The bottom staff is in bass clef and 3/8 time, providing harmonic support. The music features eighth-note patterns and rests.

Music score for the second section of the song. It consists of two staves. The top staff continues the melody with lyrics: Bwa na a li i ta Bwa na Bwa na Bwa na a ka si ki a. The bottom staff provides harmonic support. The music features eighth-note patterns and rests.

Music score for the third section of the song. It consists of one staff in treble clef and 3/8 time. The lyrics are: 1. Ni ta m hi mi di Bwa na ki la wa ka ti, Si fa za ke zi ki nywa ni mwa ngu da.

Music score for the fourth section of the song. It consists of one staff in treble clef and 3/8 time. The lyrics are: i ma ka ti ka Bwa na Na fsi ya ngu, i ta ji si fu, wa nye nye ke vu wa si ki e wa ka fu ra hi.

Music score for the fifth section of the song. It consists of one staff in treble clef and 3/8 time. The lyrics are: 2. U so wa Bwa na ni ju u ya wa te nda ma ba ya, I li a li o ndo e ku mbu ku mbu la o du ni.

Musical notation for the first line of the song. The melody consists of eighth and sixteenth notes in common time, key signature of two flats. The lyrics are: a ni wa li li a na ye Bwa na a ka si ki a, a ka wa po nya na ta a bu za a o zo te.

a ni wa li li a na ye Bwa na a ka si ki a, a ka wa po nya na ta a bu za a o zo te.

Musical notation for the second line of the song. The melody continues in common time, key signature of two flats. The lyrics are: 3. Bwa na yu ka ri bu na o wa li o po nde ka Mo yo, na wa li o po nde ka Ro ho hu wa o ko a: Bwa na

3. Bwa na yu ka ri bu na o wa li o po nde ka Mo yo, na wa li o po nde ka Ro ho hu wa o ko a: Bwa na

Musical notation for the third line of the song. The melody continues in common time, key signature of two flats. The lyrics are: hu zi ko mbo a na fsi za wa tu mi shi wa ke, wa la ha wa ta hu ku mi wa wo te wa m ki mbi li a o.

hu zi ko mbo a na fsi za wa tu mi shi wa ke, wa la ha wa ta hu ku mi wa wo te wa m ki mbi li a o.