

# MISA MALUMU YA KUOMBÉA WAHITAJI

By: Emmanuel W. Shimbala

Kwaya ya Mt. Daudi

Parokia ya Chato

01/12/2018

## BWANA UTUHURUMIE

Sheet music for the first section of the hymn. The key signature is A major (two sharps). The tempo is marked *mf*. The lyrics are: "Bwa na u tu hu ru mi e, Bwa na u tu hu ru mi e," repeated. The vocal line consists of eighth and sixteenth notes.

Sheet music for the second section of the hymn. The key signature changes to A minor (no sharps or flats). The tempo is marked *f*. The lyrics are: "Bwa na Bwa na Bwa na Bwa na u tu hu ru mi e." The vocal line consists of eighth and sixteenth notes.

Sheet music for the third section of the hymn. The key signature changes back to A major (two sharps). The tempo is marked *f*. The lyrics are: "Kri sto kri sto u tu hu ru mi - e." The vocal line consists of eighth and sixteenth notes.

Sheet music for the fourth section of the hymn. The key signature changes to A minor (no sharps or flats). The tempo is marked *ff*, then *f*, then *mf*. The lyrics are: "Kri sto kri sto, Kri sto Kri - sto u tu hu ru mi e." The vocal line consists of eighth and sixteenth notes.

u tu hu ru mi e Ee Kri sto  
 mi e kri sto  
 Kri sto Kri sto  
 Kri sto Kri sto

Kri sto u tu hu ru mi e.

**MISA - KUOMBEA WAHITAJI  
UTUKUFU**

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U tu ku fu kwa Mu ngu ju - u - Mbi ngu ni

Na A ma ni, Du ni a ni, kwa wa tu a li o wa ri





kwa ku wa ndi we u li ye pe ke ya ko m ta ka ti fu

A musical score for two voices. The top voice (soprano) has lyrics: "kwa ku wa", "ndi we u li ye", "pe ke ya ko m", "ta ka ti fu", "ndi we u li ye", "pe ke ya ko m", "ta ka ti fu". The bottom voice (bass) provides harmonic support. The music consists of four measures per line, with the bass line mirroring the soprano's rhythmic patterns.

ndi we u li ye pe ke ya ko m ta ka ti fu

pe ke ya ko Bwa na pe ke ya ko u

A musical score for two voices. The top voice (soprano) has lyrics: "pe ke ya ko", "Bwa na", "pe ke ya ko u", "pe ke ya ko", "Bwa na", "Bwa na", "li ye ju u", "Ye su Kri sto". The bottom voice (bass) provides harmonic support. The music consists of four measures per line, with the bass line mirroring the soprano's rhythmic patterns.

li ye ju u Ye su Kri sto

A musical score for two voices. The top voice (soprano) has lyrics: "li ye ju u ka", "bi sa", "Ye su", "kri", "sto", "li ye ju u ka". The bottom voice (bass) provides harmonic support. The music consists of four measures per line, with the bass line mirroring the soprano's rhythmic patterns. A bracket groups the "Ye su" and "kri" measures.

pa mo ja na ro ho m ta ka ti fu ka ti ka u tu

A musical score for two voices. The top voice (soprano) has lyrics: "pa mo ja na", "ro ho", "m ta ka", "ti fu", "ka", "ti ka u tu". The bottom voice (bass) provides harmonic support. The music consists of four measures per line, with the bass line mirroring the soprano's rhythmic patterns.

## *MISA - KUOMBEA WAHITAJI MAOMBI YETU TWALETA*

*By: Emmanuel W Shimbala  
Kwa ya ya Mt. Daudi  
Parokia ya Chato  
01/12/2018*

Ma o mbi ye tu, twa le ta kwa ko  
 Bwa na twa o mba u ya po ke e.

A musical score in G major with a key signature of one sharp. The melody consists of eighth and sixteenth notes. The lyrics are written below the notes: "Bwa na po ke a o mbi le tu". There are several rests indicated by short vertical dashes.

**MISA - KUOMBEA WAHITAJI  
MTAKATIFU**

*Na: Emmanuel W. Shimbala  
Kwaya ya Mt. Daudi  
Parokia ya Chato  
01/12/2018*

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between 2/4 and 3/4.

**Staff 1:** Features lyrics in Swahili: "Mta ka ti fu Bwa na Mu ngu wa ma je shi Mta ka ti fu".

**Staff 2:** Features lyrics: "Mta ka ti fu, Mta ka ti fu Bwaa na Mu ngu wa ma je shi."

**Staff 3:** Features lyrics: "Mbi ngu na du ni a, zi me ja a u tu ku fu wa - ko".

**Staff 4:** Features lyrics: "Ho - sa na, Ho - sa sa, Ho sa na ju u".

**Reprise:** The score concludes with a reprise of the first staff's melody and lyrics: "Ho sa na ho sa na Ho sa na Ho sa na na Ho sa na Ho sa na na - ju u".



**MISA - KUOMBEA WAHITAJI  
FUMBO LA IMANI**

By: Emmanuel W. Shimbala  
Kwaya ya Mt. Daudi  
Parokia ya Chato  
01/12/2018

The musical score consists of two staves of music in 2/4 time, key signature of one sharp (F#). The top staff features soprano-like vocal parts with lyrics: "Tu ta ngaze - fu mbo la i ma ni Kri sto a li ku fa," followed by a repeat sign and "Kri sto a li fu fu ka, Kri sto a ta ku ja te na". The bottom staff provides harmonic support with sustained notes and chords.

**MISA - KUOMBEA WAHITAJI  
MWANAKONDOO**

Na: Emmanuel W. Shimbala  
Kwaya ya Mt. Daudi  
Parokia ya Chato  
01/12/2018

The musical score consists of two staves of music in 3/4 time, key signature of one sharp (F#). The top staff features soprano-like vocal parts with lyrics: "Mwa na ko ndo o o wa - Mu ngu, u na ye o ndo a". The bottom staff provides harmonic support with sustained notes and chords.

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes: "dha mbi za u li", "mwe ngu", "u tu", "hu ru", "mi", and "e". The word "Mwe ngu" is repeated under the bass staff.

A continuation of the musical score from the previous page. The staves and key signature remain the same. The lyrics continue with "Mwa na ko", "ndo o mwa na", "ko ndo o wa", and "Mu ngu".

A continuation of the musical score. The lyrics continue with "Mwa na ko", "ndo o mwa na", "ko ndo o wa", and "Mu ngu".

A continuation of the musical score. The lyrics continue with "u o ndo a ye", "dha mbi", "dha mbi za u li", and "mwe ngu". The word "mwe" is followed by "ngu".

A continuation of the musical score. The lyrics begin with "Rall" (indicating a rallentando) and continue with "u tu ja", "li", "e", "A ma", and "hi". The bass staff shows a sustained note with a fermata.