

AKAWANYESHEA MANA ILI WALE

Zaburi 78:3-4, 23-25,54 (K)24

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Nairobi, 22.01.2021

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Adagio

A ka wa nye she a ma na i li wa le a ka wa pa

A ka wa nye she - a wa - le a ka wa pa

The first system of the musical score is in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

na fa ka ya mbi - ngu ni

1. ngu ni.

2.

The second system starts at measure 6. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The lyrics are written below the notes.

a ka wa nye she a ma na i li wa le

wa nye she a ma na i li wa le

The third system starts at measure 10. It features a repeat sign at the beginning. The lyrics are written below the notes.

a ka wa pa na fa ka ya mbi -

The fourth system starts at measure 14. The lyrics are written below the notes.

17

ngu ni, a ka wa pa na - fa ka ya mbi - ngu ni. ngu ni.

1. 2.

23

1.Ma mbo tu li yo ya si ki a na ku ya fa ha mu, a mba yo
2.La ki ni a li ya a mu ru ma wi - ngu ju u, a ka i
3.Mwa na da mu a ka la cha ku la cha ma shu ja a, a li wa

28

ba ba ze tu wa li tu a mbi a ha yo ha tu ta wa fi cha wa na
fu ngu a mi la ngo ya mbi ngu ni, a ka wa nye she a ma na i li
pe le ke a cha ku wa shi bi sha, ha di m pa ka wa ke m ta ka

34

wa o, hu ku tu ki waa mbi a ki za zi ki ngi ne, si fa za Bwa na
wa le, a ka wa - nye she a, ma na i li wa le, A ka wa pa na
ti fu, a li o u nu nu a kwa m ko no wa ke, m ko no wa ke

41

na ngu - vu za ke.
fa ka ya mbi ngu ni.
m ta ka - ti fu.