

EE BWANA UTUOKOE

Mwanzo 4B ya mwaka

H. Njungani

Mwanza

22 Jan 2021

$\text{♩} = 70$

2

Ee - Bwa na Mu ngu we tu u tu o ko - e u tu ku sa - nyne

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The vocal line begins with "Ee - Bwa na" followed by a melodic line involving eighth and sixteenth notes. The lyrics continue with "Mu ngu we tu u tu o ko - e u tu ku sa - nyne". The piano accompaniment provides harmonic support with eighth-note chords.

8

kwa ku tu to a ka ti ka ma ta i fa fa

1. 2.

This section starts at measure 8. The vocal line continues with "kwa ku tu to a ka ti ka ma ta i fa fa". The piano accompaniment features eighth-note chords. The section concludes with a repeat sign and two endings: ending 1 leads back to the first section, while ending 2 continues the melody.

13

1. Tu li shuku ru ji na la ko ta ka ti fu tu zi fa nyi e shangwe si fa za ke

This section begins at measure 13. The vocal line starts with "Tu li shuku ru" and continues with "ji na la ko ta ka ti fu tu zi fa nyi e shangwe si fa za ke". The piano accompaniment consists of eighth-note chords.

23

2. Na a hi mi di we Bwa na Mu ngu wai sra e li tangu mi le le ha ta mi le le

This section begins at measure 23. The vocal line starts with "Na a hi mi di we" and continues with "Bwa na Mu ngu wai sra e li tangu mi le le ha ta mi le le". The piano accompaniment features eighth-note chords.

33

3. Wa tu wo - te na wa se me na wa se me A mi na A le lu ya

This section begins at measure 33. The vocal line starts with "Wa tu wo - te" and continues with "na wa se me na wa se me A mi na A le lu ya". The piano accompaniment consists of eighth-note chords.

Umenakiliwa na:

Adolf Shundu

24 Jan 2021