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MACHO YANGU

Ma cho ya ngu, hu mwe le ke a Bwa na da i ma. Hu mwe le ke a,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The melody is written in the upper staff with lyrics underneath. The piano accompaniment is in the lower staff, featuring chords and moving lines.

Bwa na da i ma, hu mwe le ke a Bwa na da i ma.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature as the first system. The melody and piano accompaniment are clearly defined.

The third system of musical notation consists of a single treble clef staff. It continues the melody from the previous systems.

1. Na ye a ta ni to a mi gu u - ya ngu, ka ti ka wa vu.
2. U ni a nga li e na ku ni fa - dhi li, kwa we ma wa ko.
3. Ma a na mi mi ni m ki wa na m te swa, u ni o ko e.