

NINANI MFALME WA UTUKUFU

Kutolewa Bwana Hekaluni

Zaburi 24:7-10

Na. James Mnazi

Mlote - Kigoma

♩ = 60

Ni na ni - mfa lme wa - u tu ku fu wa - u tu ku fu ni Bwa - na

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring eighth and sixteenth notes. The lyrics are written below the treble staff.

8

Mashairi

Bwa na. Bwa na.

1.I nu e ni vichwa vye nu e nyi ma la ngo
2.I nu e ni vichwa vye nu e nyi ma la ngo

The 'Mashairi' section begins at measure 8. It features a first ending (1.) and a second ending (2.). The lyrics for the first ending are 'Bwa na.' and for the second ending are 'Bwa na.'. The main lyrics for the chorus are '1.I nu e ni vichwa vye nu e nyi ma la ngo' and '2.I nu e ni vichwa vye nu e nyi ma la ngo'. The music is in 3/8 time with a key signature of one sharp.

15

i nu ke ni e nyi - ma la ngo ya mi le le.
mfa lme wa u tu ku fu a pa te ku i ngi a.

The final system of the musical score starts at measure 15. It consists of two staves: a treble clef staff and a bass clef staff. The melody is in the treble clef. The lyrics are written below the treble staff.