

ALELUYA:

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ARUSHA.
K.M.J

lu - ya,
A - - - le - lu - ya A - le - lu - ya: lu - ya A - le - lu - ya
lu - ya A - le - lu - ya: lu - ya,

The first system of the musical score is written in 6/16 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a rhythmic accompaniment. The melody features a series of eighth notes and quarter notes, with a repeat sign and first/second endings. The lyrics are: "lu - ya, A - - - le - lu - ya A - le - lu - ya: lu - ya A - le - lu - ya lu - ya A - le - lu - ya: lu - ya,".

A - le - lu - ya, A - le - lu - ya, A - le - lu - ya: lu - ya.

The second system continues the musical score. It also consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a rhythmic accompaniment. The melody features a series of eighth notes and quarter notes, with a repeat sign and first/second endings. The lyrics are: "A - le - lu - ya, A - le - lu - ya, A - le - lu - ya: lu - ya.".

An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a bass clef and a key signature of one sharp (F#).