

# TUMEPEWA BURE

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*Andante con espressivo*

The musical score consists of four parts:

- Top Staff (Treble Clef):** The first two measures show a steady eighth-note pattern. The lyrics are: Amke nia mka so te tu pe le ke sa da.
- Second Staff (Treble Clef):** Measures 3-4 continue the eighth-note pattern. The lyrics are: kwa tu me pe wa bu re vyo te tu li vyo.
- Third Staff (Treble Clef):** Measures 5-6 show a mix of eighth and sixteenth notes. The lyrics are: ka tu me pe tu me pe tu me pe wa tu me pe wa.
- Fourth Staff (Treble Clef):** Measures 7-8 continue the mix of eighth and sixteenth notes. The lyrics are: mba so te tu me pe wa.
- Reprise (Bass Clef):** This section starts with a repeat sign and two endings. Ending 1 continues the eighth-note pattern with lyrics: na vyo ni vya Mu ngu ba si. Ending 2 continues with: na vyo.
- Bass Line:** A continuous bass line in F clef, consisting of eighth-note patterns throughout the page.

**Lyrics:**

1. Tu pe le ke sa da ka ze tu kwa Mu ngu mu  
 2. Tu pe le ke mi fu go ze tu kwa Mu ngu mu  
 3. Tu pe le ke na fe dha ze tu kwa Mu ngu mu  
 4. Tu pe le ke ma za o ye tu kwa Mu ngu mu

u mba na ye a ta tu ba ri ki Mu ngu ye  
 u mba na ye a tu si ki li ze Mu gu ye  
 u mba na ye a tu zi di shi e Mu ngu ye  
 u mba na ye a tu ja li e Mu ngu ye

ye                    a    ta            tu    ba            ri    ki            ba    si.  
ye                    a    tu            si    ki            li    ze            ba    si.  
ye                    a    tu            zi    di            shi    e            ba    si.  
ye                    a    tu            ja                li    e            ba    si.