

USIJITENGE NAMI

Con Brio

Composed by LUME

First system of musical notation. It consists of a treble clef staff and a bass clef staff, both in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: We we Bwa na u si ni a che Ee.

Second system of musical notation. It consists of a treble clef staff and a bass clef staff. The melody continues in the treble clef, with a slur over the notes for 'wa' and 'ngu'. The lyrics are: Mu ngu wa ngu u si ji.

Third system of musical notation. It consists of a treble clef staff and a bass clef staff. The melody continues in the treble clef. The lyrics are: te nge na mi u fa nye ha ra ka.

Fourth system of musical notation. It consists of a treble clef staff and a bass clef staff. The melody continues in the treble clef, with a slur over the notes for 'i di' and 'a'. The lyrics are: ku ni sa i di a Ee Bwa.

1.

na wa Wo ko vu wa ngu We we

2.

ko vu wa ngu.

1. Mo yo wa ngu u na pwi ta pwi ta ngu vu
 2. Wa ta fu ta o U ha i wa ngu hu ni
 3. La - ki - ni a du i za ngu ni wa

za ngu zi me ni a cha, Nu ru ya Ma cho
 te ga mi te go ya o, wa ta ka o ku
 zi ma we - nye ngu vu, wa ni chu ki a

ya ngu na yo i me o ndo ka.
 ni dhu ru wa ne na ma ba ya
 o bu re wa me ku wa we ngi.