

USIJITENGE NAMI

Con Brio

Composed by LUME

The musical score consists of four staves of music, each with a treble clef and a key signature of three sharps (F major). The time signature varies between common time (indicated by '1') and duple time (indicated by '2'). The lyrics are written below the notes, corresponding to the vocal parts.

Staff 1 (Treble):

We we Bwa na u si ni a che Ee

Staff 2 (Bass):

Mu ngu wa ngu u si ji

Staff 3 (Treble):

te nge na mi u fa nye ha ra ka

Staff 4 (Bass):

ku ni sa i di a Ee Bwa

Accents and grace notes are present in the music, particularly in the bass and treble parts of the third and fourth staves. The lyrics are in a traditional language, likely a mix of Bembe and English words.

1.

na wa Wo ko vu wa ngu We we

2.

ko vu wa ngu.

1.Mo	yo	wa	ngu	u	na	pwi	ta	pwi	ta	ngu	vu
2.Wa	ta	fu	ta	o	U	ha	i	wa	ngu	hu	ni
3.La	-	ki	-	ni	a	du	i	za	ngu	ni	wa

A musical score for a vocal piece. The key signature is A major (two sharps). The music consists of two staves of five measures each. The first staff uses soprano and alto voices, while the second staff uses tenor and bass voices. The lyrics are written below the notes in both English and Korean. The English lyrics are: "za te zi, ngu ga ma, zi mi we - me go nye, ni ya ngu, a cha, o, vu," followed by a repeat sign and "Nu wa wa, ru ta ni, ya ka chu Ma o ki cho ku a". The Korean lyrics are: "자 테 지, 놔 가 마, 지 미 웨 - 메 고 니에, 니 يا 놔, 아 차, 오, 뷔," followed by a repeat sign and "누 와 와, 루 타 니, 야 카 츄 마 오 키 쵸 쿠 아". The vocal parts are: Soprano 1 (Measures 1-2), Alto 1 (Measure 3), Alto 2 (Measures 4-5), Tenor 1 (Measures 1-2), Tenor 2 (Measures 3-4), Bass 1 (Measure 5).

Musical notation for the first line of the song 'Yani Ngu'. The music is in G major (two sharps) and common time. The lyrics are: ya ni ngu dhu na ru yo wa i ne me na ma me ku wa ndo ba we ka ya ngi.

ya	ngu	na	yo	i	me	o	<u>ndo</u>	ka.
ni	dhu	ru	wa	ne	na	ma	ba	ya
o	bu	re	wa	me	ku	wa	we	ngi.