

BWANA AMEJAA HURUMA

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Goima(Dodoma)

The musical score consists of four staves of music, each in common time (indicated by '3') and a key signature of two flats (B-flat major). The first staff begins with a single note followed by a series of eighth notes. The lyrics are:

Bwa na a me ja a hu ru ma na nee ma

The second staff continues with eighth notes. The lyrics are:

si mwe pe si wa a si ra ni mwi ngi wa re he ma he ma

The third staff begins with a single note followed by eighth notes. The lyrics are:

si mwe pe si si mwe pe si wa la

The fourth staff continues with eighth notes. The lyrics are:

si mwe pe si wa a si ra ni mwi ngi wa re he ma he ma.

The fifth staff concludes with eighth notes. The lyrics are:

wa la

Below the fifth staff, the lyrics continue as:

1.Ee na fsi ya ngu u m hi mi di Bwa na na vyo te vi li vyo mo nda ni ya ngu

vi li hi mi di ji na la ke ta ka ti fu

Ee na fsi ya ngu u m hi mi di Bwa na

wa la u si sa ha u fa dhi li za ko Bwa na.

2.A ku sa me he ma o vu ya ko yo te a ku po nye na ma go njwa ya ko yo te

a u ko mbo e u ha i wa ko na ki bu ri,

a ku ti e ta ji la fa dhi li na re he ma

a u shi bi she me ma u ze e wa ko

3.Bwa na ndi ye a fa nya e ma mbo ya ha ki, na hu ku mu kwa wa tu wo te wa na o o ne wa,

Musical notation for the first line of the song. The key signature is three flats. The lyrics are: a li ju li sha Mu sa nji a za ke,

Musical notation for the second line of the song. The key signature is three flats. The lyrics are: wa na wa Is ra e li ma te ndo ya ke,

Musical notation for the third line of the song. The key signature is three flats. The lyrics are: wa na wa Is ra e li ma te ndo ya ke.