

SADAKA YA SHUKRANI

Benedictor Mkapa

♩ = 43

Bwana sa da ka ni na yo to a ni ya ku ku pendeza we we Mwenyezi Mu

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the notes.

ngu 1.[a]Ki pa ji ni li cho na cho ni ma li ya koMu ngu wa ngu Le o! sa
[b]na ma li ni li zo na zo

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody includes some chromatic movement and rests. The lyrics are written below the notes, with two alternative lines for the first measure.

da ka ni na yo to a ni ya ku ku shu ku ru we we Mwenye zi Mu ngu

The third system of musical notation concludes the piece. It consists of two staves with the same key signature and time signature. The melody ends with a final chord. The lyrics are written below the notes.

- 2.[a] Akili nilizo nazo, nimali yako Mungu wangu
[b] Na nguvu nilizo nazo, ni mali yako Mungu wangu--Leo!
- 3.[a] Na mema uloyatenda, ni kushukuruje Ee Mungu
[b] Pokea sadaka yangu, niayokutolea kwako-----Leo
- 4.[a] Katika safari zangu, wewe ndiye unanilinda
[b] Katika magumu yote, wewe ndiye wanifariji---Leo