

RAFIKI YA MUNGU

Zab. 15

Na P.A. Mavunde

A - na - ye - se - ma u - kwe - li ku - to - ka mo - yo - ni mwa - ke

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time and have a key signature of one flat (Bb). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

a - na - ye te - nda da - i - ma ya - li - yo sa - wa a - ta

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time and have a key signature of one flat (Bb). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

ka - a he - ma - ni mwa - ko juu ya m - li - ma wa - ko m - ta -

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/8 time and have a key signature of one flat (Bb). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

Fine *DC. al fine*

ka - ti - fu. M-tu mwe nye si fa hi zo hu-wa i - ma-ra da - i - ma.

M-tu mwe nye si-fa hi zo

1. Na - ni a - we - za ku - ka - a ku - ka - a he - ma - ni mwa - ko

ju - u ya m - li ma wa - ko m - ta - ka - ti - fu.

2. Huishi bila hatia, hamfitini jirani,
atendaye mambo hayo hataondoshwa.

3. Hutimiza ahaadi yake, wala hali rushwa kamwe,
atendaye mambo hayo hataondoshwa.

Umenakiliwa na
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31st July 2020
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