

BWANA ASEMA

Mwanzo: J. Pili ya 25 ya Mwaka

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$\text{♩} = 76$

First system of the musical score. It consists of a treble and bass staff in G major (two sharps) and 2/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

Bwa na a se ma mi mi ni wo ko vu wa wa tu wa ki ni li li a ka ti ka

Second system of the musical score, starting at measure 8. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff. The system ends with a double bar line and a repeat sign, followed by two endings.

taa bu yo yo te na mi ni ta ku wa Bwa na wa o mi le le le le.

1. 2.

Third system of the musical score, starting at measure 15. It continues the melody and accompaniment. The lyrics are written below the treble staff. The system ends with a double bar line and a repeat sign, followed by a section labeled 'Rudia hii kwa Free Organ'.

15 { *Rudia hii kwa Free Organ* }

1. M ta fu te ni Mwe nye zi Mu ngu wa ka ti ba do a na pa ti ka na.
2. Ma wa zo ya ngu si ya ma ba ya ni na yo wa wa zi - ni nyi.
3. Ka - ma vi le mbi ngu zi li vyo mbi ngu zi li vyo na - du - ni a.